VISIONS AND VOICES
The USC Arts & Humanities Initiative

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

COMPUTATIONAL AESTHETICS
with Chandler McWilliams
USC LIBRARIES RESOURCE GUIDE

Artist, programmer and writer Chandler McWilliams will discuss computational aesthetics and screen short-form videos that explore how the computational capacity of the computer has impacted our conceptions of image, sound and storytelling. He will also present a workshop on the relationship between code and visual form.

SARA TOMPSON of the USC Libraries has selected the following resources to help you learn more about McWilliams and computational aesthetics. Visit the online version of this guide at **libguides.usc.edu/compaesth** for a selection of videos and other visual creations by McWilliams.

McWilliams's New Book

Form+Code in Design, Art and Architecture
By Casey Reas, Chandler McWilliams and Jeroen Barandse

This small colorful volume examines the nexus of design and computers by presenting a collection of art created from code and ordered information. Beginning with chapters defining terms and discussing the basics of code and computer art, the work proceeds through a collection of themed chapters illustrated with photographs. Each chapter begins with an essay explaining the processes and techniques involved in the creation of the designs. This volume includes the work of over two hundred designers, artist and architects and source code for many of the works, available in several programming languages, is provide through a companion website.—*2011 Book News*
Architecture & Fine Arts Library: Q A 7 6 . 7 6 . D 4 7 R 4 2 2 0 1 0

Web Resources

Chandler McWilliams is an artist, programmer and writer, currently on the faculty of UCLA's Department of Design Media Arts.

You can find out more about this eclectic young artist/programmer at
• His UCLA homepage: **dma.ucla.edu/faculty/profiles/?ID=68**
• His personal homepage: **brysonian.com**

Writings by McWilliams on the Web

McWilliams on Twitter: **twitter.com/brysonian**
McWilliams's *errare* blog: **brysonian.tumblr.com**
"The Other Software," a paper available online: **escholarship.org/uc/item/3vg159kn**