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Research Guide for An **Evening with John Waters**

This research guide is to support the Vision and Voices event "An Evening with John Waters." More information about this event is available here

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John Waters Visits USC

On Friday, October 14, 2011, John Waters, filmmaker, author, and artist will join James Egan, USC Cinematic Arts Adjunct Professor of Screenwriting and co-editor of the forthcoming book Interviews with John Waters, to discuss his career. The conversation will take place in USC's Norris Cinema Theatre/Frank Sinatra Hall located on the University Park Campus (UPC).

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Biography of John Waters

John Waters, who was born on April 22, 1946, in Baltimore, MD, has accomplished much during his career, including making, directing, and acting in movies; writing books and being written about in books and articles; making artwork and exhibiting it as well as curating art shows; performing in an one-man show; and writing music; appearing in documentaries; and appearing on television. He made his first movie, a short in 1964, titled Hag in a Black Leather Jacket, and his first full-length movie, titled Mondo Trasho, in 1969. But the movie that first brought him recognition was Pink Flamingos. Released in 1972, Pink Flamingos became what was called "the most notorious film in the [A]merican independent cinema of the 1970s," according to designboom.

In addition to his movies and movie appearances, Waters has written nine books and has had two books written about him. In addition, he has produced numerous pieces of artwork, installation, and sculpture. And his music for a Christmas CD and for a romantic DVD.

For more information about his career, be sure to look at the tabs above.

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Subject Guide



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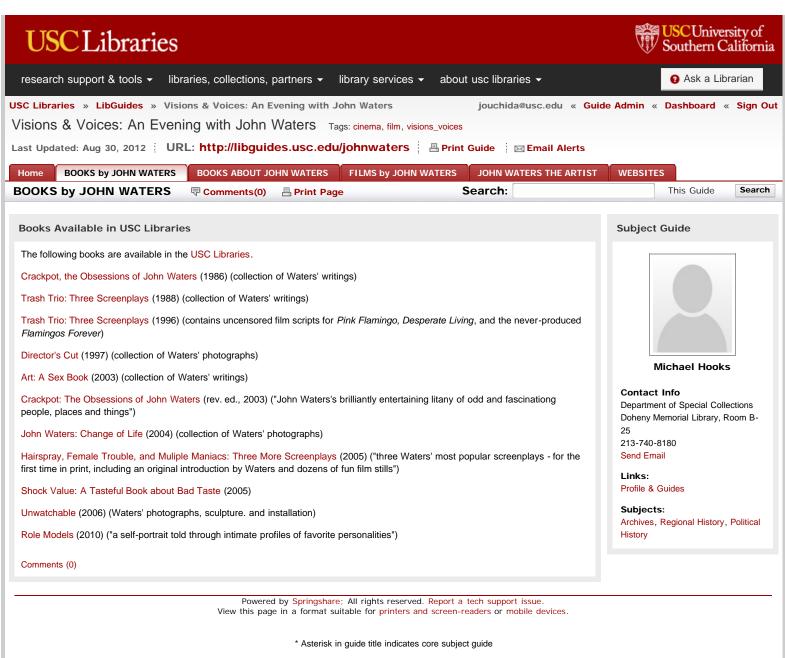
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