

Visions & Voices: An Evening with John Waters

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Research Guide for An Evening with John Waters

This research guide is to support the Vision and Voices event "An Evening with John Waters." More information about this event is available [here](#).

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John Waters Visits USC

On Friday, October 14, 2011, John Waters, filmmaker, author, and artist will join James Egan, USC [Cinematic Arts](#) Adjunct Professor of Screenwriting and co-editor of the forthcoming book *Interviews with John Waters*, to discuss his career. The conversation will take place in USC's [Norris Cinema Theatre/Frank Sinatra Hall](#) located on the [University Park Campus](#) (UPC).

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Biography of John Waters

John Waters, who was born on April 22, 1946, in Baltimore, MD, has accomplished much during his career, including making, directing, and acting in movies; writing books and being written about in books and articles; making artwork and exhibiting it as well as curating art shows; performing in an one-man show; and writing music; appearing in documentaries; and appearing on television. He made his first movie, a short in 1964, titled *Hag in a Black Leather Jacket*, and his first full-length movie, titled *Mondo Trasho*, in 1969. But the movie that first brought him recognition was *Pink Flamingos*. Released in 1972, *Pink Flamingos* became what was called "the most notorious film in the [A]merican independent cinema of the 1970s," according to [designboom](#).

In addition to his movies and movie appearances, Waters has written nine books and has had two books written about him. In addition, he has produced numerous pieces of artwork, installation, and sculpture. And his music for a Christmas CD and for a romantic DVD.

For more information about his career, be sure to look at the tabs above.

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Michael Hooks

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Books Available in USC Libraries

The following books are available in the [USC Libraries](#).

[Crackpot, the Obsessions of John Waters](#) (1986) (collection of Waters' writings)

[Trash Trio: Three Screenplays](#) (1988) (collection of Waters' writings)

[Trash Trio: Three Screenplays](#) (1996) (contains uncensored film scripts for *Pink Flamingo*, *Desperate Living*, and the never-produced *Flamingos Forever*)

[Director's Cut](#) (1997) (collection of Waters' photographs)

[Art: A Sex Book](#) (2003) (collection of Waters' writings)

[Crackpot: The Obsessions of John Waters](#) (rev. ed., 2003) ("John Waters's brilliantly entertaining litany of odd and fascinating people, places and things")

[John Waters: Change of Life](#) (2004) (collection of Waters' photographs)

[Hairspray, Female Trouble, and Multiple Maniacs: Three More Screenplays](#) (2005) ("three Waters' most popular screenplays - for the first time in print, including an original introduction by Waters and dozens of fun film stills")

[Shock Value: A Tasteful Book about Bad Taste](#) (2005)

[Unwatchable](#) (2006) (Waters' photographs, sculpture, and installation)

[Role Models](#) (2010) ("a self-portrait told through intimate profiles of favorite personalities")

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Books Available in USC Libraries

Books available in the [USC Libraries](#):

- John G. Ives, [John Waters](#) (1992) (biography/interview)
- Robert L. Pela, [Filthy:The Weird World of John Waters](#) (2002) (biography and more)

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Films

For the John Waters filmography, you should go to [IMDb](#) (The Internet Movie Database).

Two of Waters' films are also on video, and they are available in the USC [Thomas and Dorothy Leavey Library](#):

[Serial Mom](#) (1999, c1994) -- videorecording

[Cecil B. Demented](#) (2000) -- videorecording

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Art Exhibitions

John Waters has been producing photograph-based artwork and installations since the 1990s, according information in Wikipedia. His work has been exhibited both in the United States and internationally.

Some of his exhibitions and the galleries where his work has appeared, or is scheduled to appear, or he curated, include;

[Rear Projection](#), Arthur Roger Gallery, New Orleans, 2009;

[Rush](#), Rena Bransten Gallery, San Francisco, 2010; and

[Absentee Landlord](#), Curator, Walkter Art Center, Minneapolis, 2011-2012

A more complete list of his solo and group exhibitions, 1992-2011, can be found [here](#)

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Some Websites of Interest

Some interesting websites where you can find additional information include:

John Waters Biography, [designboom.com](#)

John Waters, News, History, Filmography, Print, etc., [dreamlandnews.com/history](#)

John Waters, Famous Works, etc., [filmreference.com](#)

John Waters (filmmaker), [Wikipedia](#)

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