

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

TIM BURTON: EXHIBITION TOUR AT LACMA

USC LIBRARIES RESOURCE GUIDE



Artist and filmmaker Tim Burton has created some of the most wonderfully eccentric characters and visions in film in the past 25 years, most notably *Beetlejuice*, *Edward Scissorhands*, *The Nightmare Before Christmas* and *Alice in Wonderland*. Taking inspiration from popular culture, fairy tales and gothic traditions, Burton reinvented Hollywood genre filmmaking as an expression of personal vision. This museum tour will take students through a major retrospective exhibition of Burton's career featuring over 700 drawings, paintings, photographs, moving-image works, storyboards, puppets, concept artworks and costumes as well as unrealized and little-known personal projects.

SARA TOMPSON of the USC Libraries has selected the following resources to help you learn more about Tim Burton and his works. Visit the online version of this guide for many more resources, including streamed video and links to relevant websites.

Introduction

The Tim Burton show at the Los Angeles County Museum of Art (LACMA) is billed as a major retrospective of Burton's work as an artist and illustrator, as well as a film director. Many are doubtless familiar with Burton's unique design style. This show features his images in a variety of media, from drawings to puppets to costumes to moving images and more.

Did you know that Burton is a Southern California native? He was born in Burbank, California, in 1958, studied for a time at California Institute of the Arts (CalArts) and worked for Walt Disney Studios!

This guide includes selected resources on Burton and his work that may be of interest to those attending the exhibition through the Visions and Voices trip or on their own. Fittingly, given the dark aspect of much of Burton's work, the LACMA exhibition closes on Halloween, so be sure to get there by the end of the month.

Selected Books

This is a broad sampling of works on Burton in the USC Libraries' collections. Many more books are available, particularly in the Cinematic Arts Library on the lower level of Doheny Memorial Library.

Tim Burton

By Aurélien Ferenczi

Cinematic Arts Library: PN1998.3.B875F5713 2010

Tim Burton

By Tim Burton

Published as the catalog to his show at the Museum of Modern Art.

Architecture & Fine Arts Library: N6537.B878A4 2009x

Tim Burton: A Child's Garden of Nightmares

By Paul A. Woods

Cinematic Arts Library: PN1998.3.B97T565 2007

Gothic Fantasy: The Films of Tim Burton

By Edwin Page

Cinematic Arts Library: PN1998.3.B875P34 2007

The Films of Tim Burton: Animating Live Action in Contemporary Hollywood

By Alison McMahan

Cinematic Arts Library: PN1998.3.B875M36 2005

Inner Views: Filmmakers in Conversation

By David Breskin

This book includes a chapter on Burton.

Leavey Library: PN1998.2.B74 1997

Burton on Burton

By Tim Burton

Cinematic Arts Library: PN1998.3.B87A3 1995

Selected Sound Recordings & Scores

Alice in Wonderland: An Original Walt Disney Records Soundtrack

By Danny Elfman

Music Library: CD-Audio area, 18712 mus

Tim Burton's The Nightmare before Christmas: Original Motion Picture Soundtrack

By Danny Elfman

Music Library: CD-Audio area, 9923 mus

Tim Burton's The Nightmare before Christmas

By Danny Elfman

For voice and piano, with chord symbols and guitar chord diagrams.

Music Library: Score Collection, M1508.E454N55 1993

Video Recordings

These DVDs are available for check-out from Leavey Library's circulation desk. They circulate for three days.

Beetlejuice

Directed by Tim Burton

Leavey Library: LVYDVD 2763

Tim Burton's Corpse Bride

Directed by Tim Burton

Leavey Library: LVYDVD 1411

Edward Scissorhands

Directed by Tim Burton

Leavey Library: LVYDVD 283