Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

A REVOLUTIONARY PROJECT
Cuba from Walker Evans to Now
USC LIBRARIES RESOURCE GUIDE

Visit the Getty Center, a cultural landmark and home to one of the world’s most intriguing art collections. Experience breathtaking views and tour an exhibition exploring Cuban history through the eyes of photographers. The exhibition brings together Walker Evans’s views of pre-Castro Cuba in the 1930s with those of Cubans who participated in the 1959 revolution and contemporary foreign artists exploring the island nation since the end of Soviet support in the 1990s. Together the works span reportage, portraiture, landscape and street photography, demonstrating a diverse international range of perspectives.

The USC LIBRARIES have selected the following resources to help you learn more about Cuba, Evans’s photography and the Getty Center.

Books about Walker Evans

**Walker Evans**
By James R. Mellow
Architecture & Fine Arts Library: TR140.E92M55 1999XX

**Walker Evans**
Photography by Walker Evans
Essay by Carole Kismaric
Architecture & Fine Arts Library: TR820.5.E89K5 1993

**Walker Evans: The Getty Museum Collection**
By Judith Keller

Books Featuring Photography of Cuba

**Korda Revolutionary Lens**
Photography by Alberto Korda
Edited by Cristina Vives and Mark Sanders
Boeckmann Center: F1788.22.C3C83 2006

**Cuba by Korda**
Photography by Alberto Korda
Edited by Christophe Loviny
Boeckmann Center: F1788.22.C3C83 2006

**Shifting Tides: Cuban Photography after the Revolution**
By Tim B. Wride

**Cuba: Art and History, from 1868 to Today**
By Tim Bernard
Architecture & Fine Arts Library: N6603.C78 2008

Continued →
Further Reading about Cuba

**Cuba: A New History**  
By Richard Gott  
Doheny Memorial Library: F1776.G68 2004  
Leavey Library: F1776.G68 2004

**The Cuba Reader: History, Culture, Politics**  
Edited by Aviva Chomsky, Barry Carr and Pamela Maria Smorkaloff  
Leavey Library: F1776.C85 2003

Further Reading about the Getty Center

**Making Architecture: The Getty Center**  
By Harold Marvin Williams  

**Seeing the Getty Center: Collections, Buildings, and Gardens**  
Published by the J. Paul Getty Museum  

**As I See It: The Autobiography of J. Paul Getty**  
By J. Paul Getty  
Grand Avenue Library: HD9570.G4A26 2003

Selected Electronic Resources

All of the following resources can be accessed through the E-Resources or E-Journals tabs on the USC Libraries homepage at www.usc.edu/libraries.

**Digital Library of the Caribbean**  
This digital library provides access to thousands of digital images related to Cuba.

**Latin American Periodicals Tables of Contents**  
With citations for more than 325,000 articles, this searchable database provides access to the tables of contents of more than 950 journals published in Latin American countries. Articles can be requested through the USC Libraries’ interlibrary loan service.

**World Newspaper Archive: Latin American Newspapers**  
This database includes more than 35 nineteenth- and twentieth-century Latin American newspapers, including Cuba’s *Diario de la Marina.*