

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

A REVOLUTIONARY PROJECT

Cuba from Walker Evans to Now

USC LIBRARIES RESOURCE GUIDE



Visit the Getty Center, a cultural landmark and home to one of the world's most intriguing art collections. Experience breathtaking views and tour an exhibition exploring Cuban history through the eyes of photographers. The exhibition brings together Walker Evans's views of pre-Castro Cuba in the 1930s with those of Cubans who participated in the 1959 revolution and contemporary foreign artists exploring the island nation since the end of Soviet support in the 1990s. Together the works span reportage, portraiture, landscape and street photography, demonstrating a diverse international range of perspectives.

The **USC LIBRARIES** have selected the following resources to help you learn more about Cuba, Evans's photography and the Getty Center.

Books about Walker Evans

Walker Evans

By James R. Mellow

Architecture & Fine Arts Library: TR140.E92M55 1999XX

Walker Evans

Photography by Walker Evans

Essay by Carole Kismaric

Architecture & Fine Arts Library: TR820.5.E89K5 1993

Walker Evans: The Getty Museum Collection

By Judith Keller

Architecture & Fine Arts Library: TR653.K457 1995

Books Featuring Photography of Cuba

Korda Revolutionary Lens

Photography By Alberto Korda

Edited by Cristina Vives and Mark Sanders

Boeckmann Center: F1788.22.C3C83 2006

Cuba by Korda

Photography by Alberto Korda

Edited by Christophe Loviny

Boeckmann Center: F1788.22.C3C83 2006

Shifting Tides: Cuban Photography after the Revolution

By Tim B. Wride

Architecture & Fine Arts Library: TR645.L72L679 2001

Cuba: Art and History, from 1868 to Today

By Tim Bernard

Architecture & Fine Arts Library: N6603.C78 2008

Further Reading about Cuba

Cuba: A New History

By Richard Gott

Doheny Memorial Library: F1776.G68 2004

Leavey Library: F1776.G68 2004

The Cuba Reader: History, Culture, Politics

Edited by Aviva Chomsky, Barry Carr and Pamela Maria Smorkaloff

Doheny Memorial Library: F1776.C85 2003

Leavey Library: F1776.C85 2003

Further Reading about the Getty Center

Making Architecture: The Getty Center

By Harold Marvin Williams

Architecture & Fine Arts Library: NA6813.U6L674 1997

Seeing the Getty Center: Collections, Buildings, and Gardens

Published by the J. Paul Getty Museum

Architecture & Fine Arts Library: N582.M25A88 1996

As I See It: The Autobiography of J. Paul Getty

By J. Paul Getty

Architecture & Fine Arts Library: HD9570.G4A26 2003

Grand Avenue Library: HD9570.G4A26 2003

Selected Electronic Resources

All of the following resources can be accessed through the E-Resources or E-Journals tabs on the USC Libraries homepage at www.usc.edu/libraries.

Digital Library of the Caribbean

This digital library provides access to thousands of digital images related to Cuba.

Latin American Periodicals Tables of Contents

With citations for more than 325,000 articles, this searchable database provides access to the tables of contents of more than 950 journals published in Latin American countries.

Articles can be requested through the USC Libraries' interlibrary loan service.

World Newspaper Archive: Latin American Newspapers

This database includes more than 35 nineteenth- and twentieth-century Latin American newspapers, including Cuba's *Diario de la Marina*.