

Ballet for the 21st Century

Learn more about the upcoming performance of the Ballet for the 21st Century at Bovard Auditorium, USC

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Ballet of the 21st Century

Ballet of the 21st Century:
Wendy Whelan
and the Choreography
of Christopher Wheeldon

A Visions and Voices event



Thursday, March 24, 2011

7:00pm

Bovard Auditorium
USC

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Research Guide for Ballet for the 21st Century

This research guide is designed to support the March 24, 2011, Visions and Voices event, [Ballet for the 21st Century: Wendy Whelan and the Choreography of Christopher Wheeldon](#)

For further information on this event:
visionsandvoices@usc.edu

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About Wendy Whelan and Christopher Wheeldon choreography

Born in Louisville, Kentucky in 1967, where she trained with Virginia Wooton, Wendy Whelan has been a principal dancer with the New York City Ballet since 1991, and a guest artist with Morphoses/The Wheeldon Company. International choreographer of contemporary ballet Christopher Wheeldon was a co-founder of Morphoses/The Wheeldon Company, and until recently, was a guest resident. He has created over twenty-three choreographic works for ballet companies throughout the world.

Wendy Whelan will be joined by New York City Ballet soloist Craig Hall in performing Christopher Wheeldon's works *After the Rain* and *Liturgy*. Audiences attending the Corella Ballet performance last Fall may remember Wheeldon's *DGV*.

More information about the [New York City Ballet](#) can be found at its website. More information about [Morphoses](#) can be found at its website.

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About Classical Ballet

A term derived from the Latin *ballare*, which means "to dance", ballet as a movement art form began in the 1400s. Classical ballet specifically focuses on the delicate and precise movements of dancers following formalized techniques.

Ballet dancers train through one of eight forms of classical ballet technique, including Vaganova (Russian), Cecchetti (Italian), Royal Ballet School, and Balanchine (American) technique.

An extensive article on ballet can be found in [Britannica Online](#). For more information about classical ballet, follow search strategies included in this guide.

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Subject Guide



Melinda Hayes

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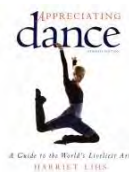
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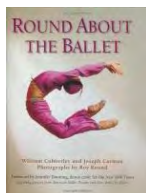
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Featured Books



Appreciating dance: a guide to the world's liveliest art - Lihs, Harriet R.
Call Number: GV1601.L54 2009
ISBN: 9780871273185
Written for the dance novice, this reference is a concise history of all forms of dance. Detailing the development of dance from its earliest beginnings, this guide covers the intersection of dance and religion, social dance, ballet, modern dance, tap, jazz, film and theatrical dance.



Round about the ballet: featuring dancers from American Ballet Theatre and New York City Ballet - Cubberley, William
Call Number: GV1785.A1C83 2004
ISBN: 0879103116
Featuring color photographs by Roy Round, this volume profiles the stars of the top New York City ballet companies and provides a behind-the-scenes perspective on the contemporary ballet world. Included are interviews with seven major artists from New York City Ballet, including Wendy Whelan.



On technique - Speer, Dean
Call Number: GV1788.S17 2010
ISBN: 9780813034386
Dean Speer sat down with prominent ballet pedagogues and asked each a standard set of questions, including "What do we mean when we say someone has beautiful technique?" and "How did you become a dancer?" This volume offers fascinating insights into the nature of both performance and artistic instruction.

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About Articles in Music

Search for information about ballet, Wendy Whelan, and Christopher Weeldon at the resources on this page.

To expand your research, try these interdisciplinary databases, which include all of the major U.S. newspapers as well as a wide variety of journals and periodicals.

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Dance & Music Databases

- **Dance in video**
Contains 250 dance productions and documentaries by the most influential performers and companies of the 20th century.
- **International Index to Music Periodicals**
Scholarly and popular articles in music. Abstracts included for all citations. Full-text available for more recent articles. 1996-present.
- **RILM: Répertoire International de Littérature Musicale**
Abstracts of international articles, books, festschriften, dissertations, and conference proceedings in over 200 languages.
- **Music Index Online**
Index of nearly 900 domestic and international journals in music. Full-text for some articles available through JSTOR. 1973-present.

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Interdisciplinary Databases

- **IIPA: International Index to the Performing Arts**
Scholarly and popular articles in the performing arts. Abstracts for articles from 1998; full-text for more recent articles.
- **Expanded Academic ASAP**
Abstracts or citations for articles from more than 3,500 scholarly, trade and general-interest publications, as well as citations for The New York Times. Many articles are available in full-text.
- **LexisNexis Academic**
Database of full text online news, business, financial, legal, medical, biographical, government and domestic and international newspaper resources.
- **ProQuest Research Library**
ProQuest Research Library is a multi-disciplinary index. It covers dozens of subject areas and indexes thousands of scholarly and general titles and provides full-text for a significant number of the articles included. It is an excellent starting place for research for a paper, particularly if one isn't sure where to begin their research.

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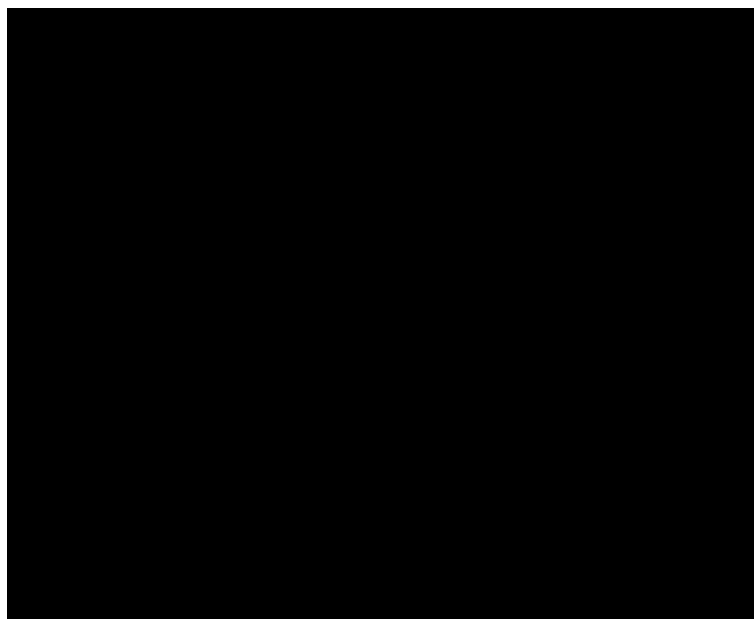
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Finding Videos in YouTube

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To find more videos about the Corella Ballet Castilla y León and the simply type in the phrase "Corella Ballet" in the search box at the top of the page.

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Wendy Whelan & Craig Hall rehearse "After the Rain"



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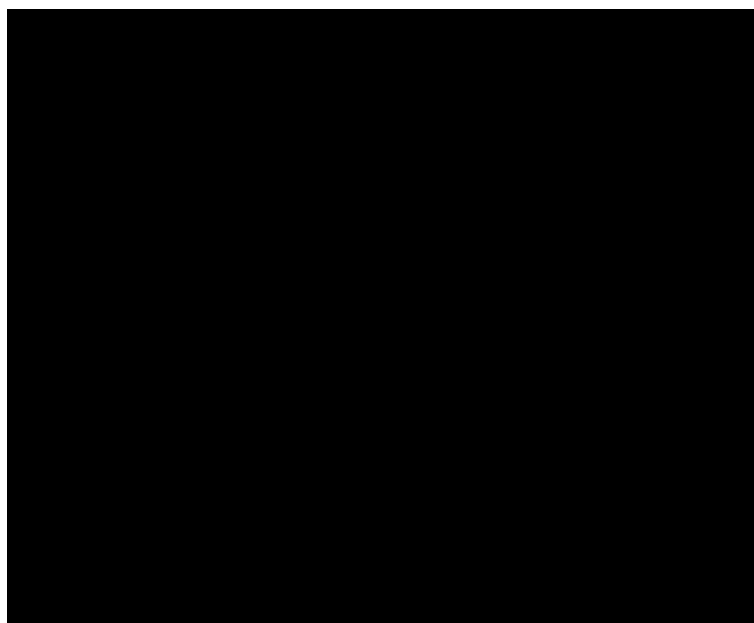
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Christopher Wheeldon on Becoming a Choreographer



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Recordings at USC

Music for Christopher Wheeldon's work *After the Rain* is from the first movement ("Ludus") of *Tabula Rasa* (1977) and *Spiegel Im Spiegel* (1978) by Arvo Pärt. The composer's music is also used in Wheeldon's work *Liturgy*.

Search [Homer](#), the USC Libraries' catalog, for CDs and LPs of these composers' music at USC. CDs are located in the [Music Library](#) and circulate for three days. LPs are located at [Grand Avenue Library](#) and can be paged through Homer.

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Streaming Audio Services

- [Music Online](#)
Music Online is the unified interface for all music databases from Alexander Street Press. These include: American Song, Classical Music Library, Contemporary World Music, and Jazz Music Library.
- [DRAM: Database of Recorded American Music](#)
Independent record label-based service. Offers a variety of music, but is especially strong in 20th century and contemporary music.
- [Naxos Music Library](#)
Comprehensive database for classical music, drawn mostly from the Naxos labels. All standard repertoire is represented.
- [Naxos Music Library: Jazz](#)
Wide selection of classic and modern jazz recordings.
- [Smithsonian Global Sound](#)
World music resource which grew from the Smithsonian Folkways recordings. Historic and contemporary releases are included.

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