

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



AVENUE Q

USC LIBRARIES RESOURCE GUIDE



EVENT DATE: Wednesday, March 2, 2011

Like an adult version of Sesame Street, Avenue Q features a cast of people and puppets who tell their stories in a smart, risqué and hilarious way. The show's puppet stars deal with problems ranging from unrequited love to racism to Internet-porn addiction. Avenue Q has won three Tony Awards (including Best Musical) and spawned numerous touring productions. The last time Avenue Q came to town, the Los Angeles Times called it "one of the jauntiest musicals to come around in a long while . . . An occasion for unadulterated fun."

KIM ESSER and **FELICIA PALSSON** of the **USC LIBRARIES** have selected the following resources to help you learn more about musicals, Muppets and the world of puppetry, and *Avenue Q*. An online version of this guide, with links to relevant websites and a video from behind the scenes of *Avenue Q*, is available at **libguides.usc.edu/avenueq**.

Featured Books

Avenue Q: The Book
By Zachary Pincus-Roth

Music Library: ML50.L86A93 2006

Broadway Musicals, Show by Show

By Stanley Green

Music Library: ML1711.G735 2008

Kermit Culture: Critical Perspectives on Jim Henson's Muppets

By Jennifer C. Garlen

Cinematic Arts Library: PN1992.77.M853K48 2009

Theatre of Animation: Contemporary Adult Puppet Plays in Context

By Marion Baraitser

E-book (Ebrary): TR897.5T54 1999eb

The American Musical and the Performance of Musical Identity

By Raymond Knapp

Music Library: ML2054.K6 2006

The American Musical: History and Development

By Peter H. Riddle

Music Library: ML2054.R532 2003

Puppetry: A World History

By Eileen Blumenthal

Doheny Memorial Library: PN1972.B57 2005

Paul McPharlin and the Puppet Theater

By Ryan Howard

Doheny Memorial Library: PN1982.M34H68 2006

Theater Resources from the USC Libraries

The following electronic resources are available through the E-Resources tab on USC Libraries homepage at www.usc.edu/libraries.

AMERICAN DRAMA 1714-1915

Contains more than 1,500 dramatic works. Plays in verse, farces, melodramas, minstrel shows, realist plays, frontier plays, temperance dialogues, and a range of other genres are represented.

INTERNATIONAL INDEX TO THE PERFORMING ARTS FULL TEXT

A performing arts resource with over half a million indexed articles, plus detailed abstracts and full text from 1864 to the present, covering theater, dance, and film.

PLAY INDEX

Search over 30,000 plays written from Antiquity to the present and published from 1949 to the present. Play Index covers a wide range of plays including mysteries, pageants, plays in verse, puppet performances, radio and television plays, and classic drama.

THEATRE IN VIDEO

Contains more than 250 definitive performances of the world's leading plays, together with more than 100 film documentaries, online in streaming video—more than 500 hours in all. This release contains 279 titles, representing hundreds of leading playwrights, actors, and directors.