

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



## CATHEDRAL OF OUR LADY OF THE ANGELS: ART TOUR WITH JOHN NAVA

### USC LIBRARIES RESOURCE GUIDE

**EVENT DATE:** Friday, January 28, 2011

Less than ten years old, the Cathedral of Our Lady of the Angels is the mother church to more than four million Catholics in Los Angeles. Able to accommodate over 3,000 worshippers, the cathedral is also home to numerous beautiful works of art. Chief among these are the tapestries created by world-renowned artist John Nava. The tapestries are the largest collection hanging in a Catholic place of worship in the country and include the Communion of Saints, a cycle of 25 tapestries depicting 136 saints from all parts of the world. Nava, who also created the Trojan Family tapestry in USC's Ronald Tutor Campus Center, and cathedral docents, will lead students on a tour of the art and grounds throughout this beautiful space.

**RUTH WALLACH** of the USC **LIBRARIES** has selected the following resources to help you learn more about the cathedral, its architect and the artists whose work is on display.

### Brief History of the Cathedral

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The Cathedral of Our Lady of the Angels is located at 555 West Temple Street, Los Angeles, and is the seat of the Archdiocese of Los Angeles.

The building was designed by José Rafael Moneo, a Spanish architect and winner of the Pritzker Prize, the highest honor in the field of architecture, in 1995. The cathedral, built with architectural concrete in a color reminiscent of the sun-baked adobe walls of the California missions and designed to last 500 years, was dedicated in 2002.

Among the notable artistic features of the cathedral are the bronze doors, designed by the sculptor Robert Graham, and the tapestries designed by the artist John Nava. These and various other artistic and architectural features are described on the web site for the cathedral, [www.olacathedral.org](http://www.olacathedral.org).

### Selected Publications

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This is an abridged listing of publications related to the artistic and architectural elements of the cathedral. For additional resources consult the databases WilsonArt and Proquest, and the HOMER catalog, all available through the USC Libraries homepage at [www.usc.edu/libraries](http://www.usc.edu/libraries). Additional materials are located on various Los Angeles-based web sites, as well on Wikipedia.

#### ABOUT THE CATHEDRAL

##### *The Cathedral at the Heart of Los Angeles*

By Michael Downey

Architecture & Fine Arts Library: NA5235.L67D68 2002x

##### *The Great Bronze Doors for the Cathedral of Our Lady of the Angels*

By Jack Miles and Robert Graham

Architecture & Fine Arts Library: NB1287.L67M55 2002

##### *Saint Vibiana's Cathedral: A Centennial History*

By Francis J. Weber

Grand Avenue Library: BX4603.L27S258

## ABOUT THE ARCHITECT

### ***Rafael Moneo***

By Marco Casamonti

**Architecture & Fine Arts Library: NA1313.M55A4 2009**

### ***Rafael Moneo, 1967–2004***

Published by El Croquis

**Architecture & Fine Arts Library: NA1313.M56A4 2004**

### ***Remarks on 21 Works***

By José Rafael Moneo

**Architecture & Fine Arts Library: NA1313.M55A4 2010**

## ABOUT THE ARTISTS

### ***Robert Graham: Body of Work: USC Fisher Gallery, November 14, 2007–February 9, 2008***

Published by the USC Fisher Gallery

**N6537.G676A4 2007**

### **“L.A. Cathedral Tapestries Weave Old Art with New”**

By Sebastian Rotella

***Los Angeles Times*, August 21, 2001**

**URL: <http://tinyurl.com/V-V-Nava1>**

### **“Local Models Simply Divine as Stand-Ins for Catholic Saints”**

By David Kelly

***Los Angeles Times*, February 7, 2003**

**URL: <http://tinyurl.com/V-V-Nava2>**