Brief History of the Cathedral

The Cathedral of Our Lady of the Angels is located at 555 West Temple Street, Los Angeles, and is the seat of the Archdiocese of Los Angeles.

The building was designed by José Rafael Moneo, a Spanish architect and winner of the Pritzker Prize, the highest honor in the field of architecture, in 1995. The cathedral, built with architectural concrete in a color reminiscent of the sun-baked adobe walls of the California missions and designed to last 500 years, was dedicated in 2002.

Among the notable artistic features of the cathedral are the bronze doors, designed by the sculptor Robert Graham, and the tapestries designed by the artist John Nava. These and various other artistic and architectural features are described on the web site for the cathedral, www.olacathedral.org.

Selected Publications

This is an abridged listing of publications related to the artistic and architectural elements of the cathedral. For additional resources consult the databases WilsonArt and Proquest, and the HOMER catalog, all available through the USC Libraries homepage at www.usc.edu/libraries. Additional materials are located on various Los Angeles–based web sites, as well on Wikipedia.

ABOUT THE CATHEDRAL

The Cathedral at the Heart of Los Angeles
By Michael Downey
Architecture & Fine Arts Library: NA 5235.L67 D68 2002 x

The Great Bronze Doors for the Cathedral of Our Lady of the Angels
By Jack Miles and Robert Graham

Saint Vibiana's Cathedral: A Centennial History
By Francis J. Weber
Grand Avenue Library: BX 4603.L27 S5258
ABOUT THE ARCHITECT

*Rafael Moneo*
By Marco Casamonti

*Rafael Moneo, 1967–2004*
Published by El Croquis
Architecture & Fine Arts Library: N A1313.M56 A4 2004

*Remarks on 21 Works*
By José Rafael Moneo

ABOUT THE ARTISTS

Published by the USC Fisher Gallery
N 6537.G676 A4 2007

“L.A. Cathedral Tapestries Weave Old Art with New”
By Sebastian Rotella
Los Angeles Times, August 21, 2001
URL: http://tinyurl.com/V-V-Nava1

“Local Models Simply Divine as Stand-Ins for Catholic Saints”
By David Kelly
Los Angeles Times, February 7, 2003
URL: http://tinyurl.com/V-V-Nava2