

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



L.A. PHILHARMONIC

Dudamel Conducts Mahler's Ninth Symphony

USC LIBRARIES RESOURCE GUIDE

EVENT DATE: Saturday, January 15, 2011

Experience L.A. takes a second trip to see the L.A. Philharmonic as the dynamic Gustavo Dudamel tackles Gustav Mahler's sprawling Ninth Symphony. Just over 100 years old, Mahler's Ninth is a work preoccupied with death. Reflecting on the recent passing of his young daughter and his own fading health, Mahler crafted a work that serves as a capstone to Romanticism while anticipating modern classical music.

STEPHANIE BONJACK of the **USC LIBRARIES** has selected the following resources to help you learn more about Dudamel and Messiaen.

Introduction

Harboring the suspicion that there was a curse on composers who wrote a ninth symphony (Beethoven and Schubert were two that had died before their tenths were completed), Mahler attempted to sidestep the threat by not calling his ninth symphonic work a symphony at all. (This was his orchestral song cycle *The Song of the Earth*.) Only then did he feel safe to compose a ninth symphony, because it was "really" his tenth. Nonetheless, the curse struck again: Mahler died before he could finish No. 10.—*Description from the Los Angeles Philharmonic website*

Disney Hall

Designed by architect Frank Gehry, the Walt Disney Concert Hall provides audiences a unique visual and listening experience. The 2,265-seat auditorium, which was designed to look like a ship's hull, organizes the audience around the orchestra, lending a sense of intimacy even with those seated furthest away from the stage. The acoustics of the hall are sure to impress.

The L.A. Philharmonic

The Los Angeles Philharmonic Orchestra is one of the premiere performing ensembles in the world today. Its international renown is largely attributed to its tenth music director, Esa-Pekka Salonen, who conducted the ensemble from 1992 to 2009. This orchestra enjoys an especially supportive public, selling out its concert series every year even at a time when many orchestras are struggling to survive.

Gustavo Dudamel

The L.A. Philharmonic's highly anticipated eleventh director hails from Venezuela and is only 29 years old. A violin prodigy, Dudamel received his musical training in El Sistema (The System), a youth orchestra program founded by Dr. José Antonio Abreu. El Sistema started as a small gathering in Dr. Abreu's garage, and now teaches music to over 300,000 of Venezuela's poorest children. YOLA, Youth Orchestra Los Angeles, was inspired by El Sistema, and Angelenos are eager to see what transformation Dudamel will bring to this fledgling program.

To learn more about the Los Angeles Philharmonic's new conductor, browse his recordings and view his performance schedule, visit his website at www.gustavodudamel.com. See the online version of this research guide at libguides.usc.edu/dudamel for a video of Dudamel conducting El Sistema's top youth orchestra.

Gustav Mahler Blog

Music publisher Universal Edition has created a blog (mahler.universaledition.com) for the Mahler anniversary years 2010–2011. Visit the site to view videos of classical superstars like Gustavo Dudamel, Pierre Boulez and Daniel Barenboim discuss their relationships with the composer. In addition, there is information about Mahler performances around the world, recordings of his music and links to websites on all things Mahler.

Maazel and Mahler

To celebrate Lorin Maazel's seven-year tenure as music director of the New York Philharmonic from 2002 to 2009, the complete Mahler symphonies—recorded live with Maazel conducting—are now available for free download. This set is exclusively digital and will not be released on CD. To stream or download the recordings, visit bit.ly/maazelmahler.

Music Databases

The following databases are accessible through the E-Resources tab on the USC Libraries homepage at www.usc.edu/libraries.

International Index to Music Periodicals

Scholarly and popular articles in music. Abstracts included for all citations. Full-text available for more recent articles. 1996–present.

RILM: Répertoire International de Littérature Musicale

Abstracts of international articles, books, festschriften, dissertations and conference proceedings in over 200 languages.

Music Index Online

Index of nearly 900 domestic and international journals in music. Full-text for some articles available through JSTOR. 1973–present.

Find Music Recordings

Search HOMER, the USC Libraries' catalog, on the USC Libraries homepage at www.usc.edu/libraries for CDs and LPs of Messiaen's music at USC. CDs are located in the Music Library and circulate for three days. LPs are located at Grand Avenue Library and can be paged through HOMER.