

Corella Ballet Castilla y León by Melinda Hayes

Learn more about the upcoming performance of the Corella Ballet Castilla y León at the Dorothy Chandler Pavilion

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Corella Ballet

Corella Ballet Castilla y León

A Visions and Voices event



Friday, November 5, 2010

5:15pm - 11:00pm

Dorothy Chandler Pavilion
Los Angeles

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Research Guide for Corella Ballet Castilla y León

This research guide is designed to support the November 5, 2010, Visions and Voices event, [Corella Ballet Castilla y León](#)

*This trip is for current USC students only. You must use the provided transportation to participate. Space is limited and advance registration is required. RSVP at the link above beginning Wednesday, October 13, at 9 a.m. Check-in for the event will begin at 5:15 p.m. on campus. Buses will depart at 6 p.m. and return to campus at 11 p.m. Dinner will be provided at check-in.

For further information on this event:
visionsandvoices@usc.edu

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About Ángel Corella and the Corella Ballet

Born in Madrid in 1975, Ángel Corella won honors in Spain and Paris as a dancer at a young age. He joined the American Ballet Theatre in 1995 and has been a principal dancer there for the past fifteen years. He formed the Corella Ballet Castilla y León in 2008. Currently the only ballet company in Spain, Corella Ballet incorporates classical and contemporary choreography. Composed of 33 dancers representing ten countries, Corella's dynamic company brings its inimitable style and energy to Los Angeles for the first time.

At this performance the audience will experience *Soleá* choreographed by famous flamenco dancer and choreographer María Pagés and performed by Ángel and Carmen Corella, *DGV* by the prolific Christopher Wheeldon, *Bruch Violin Concerto No 1* by the award-winning Clark Tippet, and *Clear* by the gifted Stanton Welch.

More information about the Company can be found on at the [Corella Ballet Castilla y León](#) website.

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About Classical Ballet

A term derived from the Latin *ballare*, which means "to dance", ballet as a movement art form began in the 1400s. Classical ballet specifically focuses on the delicate and precise movements of dancers following formalized techniques.

Ballet dancers train through one of eight forms of classical ballet technique, including Vaganova (Russian), Cecchetti (Italian), Royal Ballet School, and Balanchine (American) technique.

An extensive article on ballet can be found in [Britannica Online](#). For more information about classical ballet, follow search strategies included in this guide.

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Subject Guide



Melinda Hayes

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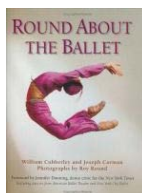
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Featured Books



Round about the ballet : featuring dancers from American Ballet Theatre and New York City Ballet - Cubberley, William
Call Number: GV1785.A1C83 2004

ISBN: 0879103116

Featuring color photographs by Roy Round, this volume profiles the stars of the top New York City ballet companies and provides a behind-the-scenes perspective on the contemporary ballet world. Included are interviews with eight major artists from American Ballet Theatre and seven from New York City Ballet, including Ángel Corella.



On technique - Speer, Dean

Call Number: GV1788.S17 2010

ISBN: 9780813034386

Dean Speer sat down with prominent ballet pedagogues and asked each a standard set of questions, including "What do we mean when we say someone has beautiful technique?" and "How did you become a dancer?" This volume offers fascinating insights into the nature of both performance and artistic instruction.

Comments (0)

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About Articles in Music

Search for information about ballet and Ángel Corella at the resources on this page.

To expand your research, try these interdisciplinary databases, which include all of the major U.S. newspapers as well as a wide variety of journals and periodicals.

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Dance & Music Databases

- **Dance in video**
Contains 250 dance productions and documentaries by the most influential performers and companies of the 20th century.
- **International Index to Music Periodicals**
Scholarly and popular articles in music. Abstracts included for all citations. Full-text available for more recent articles. 1996-present.
- **RILM: Répertoire International de Littérature Musicale**
Abstracts of international articles, books, festschriften, dissertations, and conference proceedings in over 200 languages.
- **Music Index Online**
Index of nearly 900 domestic and international journals in music. Full-text for some articles available through JSTOR. 1973-present.

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Interdisciplinary Databases

- **IIPA: International Index to the Performing Arts**
Scholarly and popular articles in the performing arts. Abstracts for articles from 1998; full-text for more recent articles.
- **Expanded Academic ASAP**
Abstracts or citations for articles from more than 3,500 scholarly, trade and general-interest publications, as well as citations for The New York Times. Many articles are available in full-text.
- **LexisNexis Academic**
Database of full text online news, business, financial, legal, medical, biographical, government and domestic and international newspaper resources.
- **ProQuest Research Library**
ProQuest Research Library is a multi-disciplinary index. It covers dozens of subject areas and indexes thousands of scholarly and general titles and provides full-text for a significant number of the articles included. It is an excellent starting place for research for a paper, particularly if one isn't sure where to begin their research.

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Finding Videos in YouTube

- **Corella Ballet Castilla y León videos**
You will find more videos of the Corella Ballet Castilla y León at the company's website.
- **YouTube**
To find more videos about the Corella Ballet Castilla y León and the simply type in the phrase "Corella Ballet" in the search box at the top of the page.
- **Corella Ballet Documentary**
USC graduate Gerri L. Gagnon has produced a documentary about the Corella Ballet. Information about the work can be found here.

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Corella Ballet Castilla y León in Clear

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Corella Ballet Castilla y León in Bruch Violin Concerto no.1

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Recordings at USC

Music for the dances the Corella Ballet Castilla y León performs include "Musique à Grande Vitesse" by Michael Nyman for *DGV: Danse à Grand Vitesse*, *Bruch Violin Concert No. 1* by Max Bruch, "Concerto for Violin and Oboe in C minor" by Johann Sebastian Bach for *Clear*, and music by Rubén Lebaniegos for *Soleá*.

Search [Homer](#), the USC Libraries' catalog, for CDs and LPs of these composers' music at USC. CDs are located in the [Music Library](#) and circulate for three days. LPs are located at [Grand Avenue Library](#) and can be paged through Homer.

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Streaming Audio Services

- [Music Online](#)
Music Online is the unified interface for all music databases from Alexander Street Press. These include: American Song, Classical Music Library, Contemporary World Music, and Jazz Music Library.
- [DRAM: Database of Recorded American Music](#)
Independent record label-based service. Offers a variety of music, but is especially strong in 20th century and contemporary music.
- [Naxos Music Library](#)
Comprehensive database for classical music, drawn mostly from the Naxos labels. All standard repertoire is represented.
- [Naxos Music Library: Jazz](#)
Wide selection of classic and modern jazz recordings.
- [Smithsonian Global Sound](#)
World music resource which grew from the Smithsonian Folkways recordings. Historic and contemporary releases are included.

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