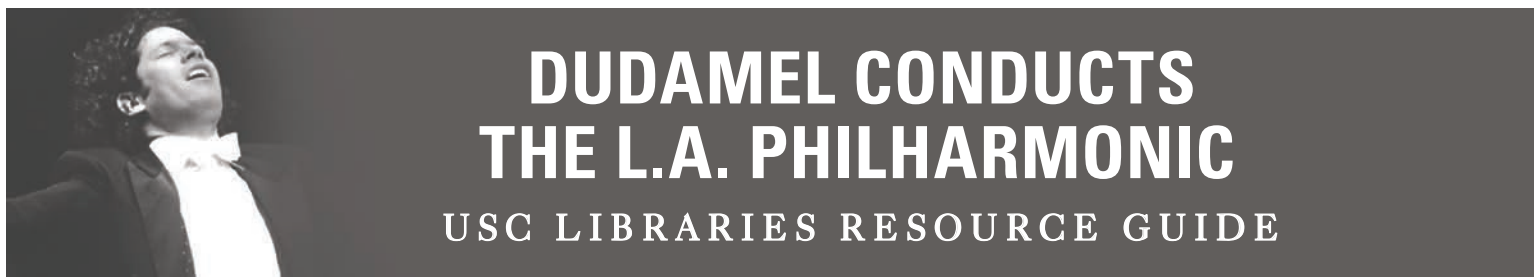


Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



DUDAMEL CONDUCTS THE L.A. PHILHARMONIC

USC LIBRARIES RESOURCE GUIDE

EVENT DATE: October 17, 2010

Gustavo Dudamel, the Los Angeles Philharmonic's phenomenal conductor, will conduct Olivier Messiaen's *Turangalila-Symphonie*. Dudamel's first season as music director was a universal success, due in large part to his unique ability to connect with both orchestra and audience. French composer Olivier Messiaen was one of the most important figures of twentieth-century music. His sprawling *Turangalila* traverses themes of romantic love and death, and remains as vital today as it was at its premiere over 60 years ago.

STEPHANIE BONJACK of the **USC LIBRARIES** has selected the following resources to help you learn more about Dudamel and Messiaen.

Introduction

Turangalila-Symphonie is a massive 10-movement work by composer Olivier Messiaen (1908–1992), written between 1946 and 1948. It was commissioned by Serge Koussevitzky for the Boston Symphony Orchestra and was the composer's first major international work. This was the largest of three works the composer wrote while he was immersed in the *Tristan and Isolde* legend. The piece is scored for symphony orchestra with an unusually large percussion section, and features the ondes martenot, an early electronic keyboard instrument. A few other composers wrote for this instrument, but its popularity waned, and production of the instrument stopped in 1988. Recently, the ondes martenot has experienced a second life, as Johnny Greenwood of Radiohead began playing it extensively, along with its electronic cousin, the theremin.

The L.A. Philharmonic

The Los Angeles Philharmonic Orchestra is one of the premiere performing ensembles in the world today. Its international renown is largely attributed to its tenth music director, Esa-Pekka Salonen, who conducted the ensemble from 1992 to 2009. This orchestra enjoys an especially supportive public, selling out its concert series every year even at a time when many orchestras are struggling to survive.

Gustavo Dudamel

The L.A. Philharmonic's highly anticipated eleventh director hails from Venezuela and is only 29 years old. A violin prodigy, Dudamel received his musical training in El Sistema (The System), a youth orchestra program founded by Dr. José Antonio Abreu. El Sistema started as a small gathering in Dr. Abreu's garage, and now teaches music to over 300,000 of Venezuela's poorest children. YOLA, Youth Orchestra Los Angeles, was inspired by El Sistema, and Angelenos are eager to see what transformation Dudamel will bring to this fledgling program.

To learn more about the Los Angeles Philharmonic's new conductor, browse his recordings and view his performance schedule, visit his website at www.gustavodudamel.com. See the online version of this research guide at libguides.usc.edu/dudamel for a video of Dudamel conducting El Sistema's top youth orchestra.

Further Exploration

The Life of Messiaen

By Christopher Philip Dingle

Music Library ML410.M595D56 2007

Olivier Messiaen and the Tristan Myth

By Audrey Ekdahl Davidson

Music Library ML410.M595D38 2001

Turangalila-Symphonie

Composed by Olivier Messiaen

A recent recording of *Turangalila* performed by the St. Louis Symphony Orchestra

Music Library CD Collection 12733 mus

Music Databases

The following databases are accessible through the E-Resources tab on the USC Libraries homepage at www.usc.edu/libraries.

International Index to Music Periodicals

Scholarly and popular articles in music. Abstracts included for all citations. Full-text available for more recent articles. 1996–present.

RILM: Répertoire International de Littérature Musicale

Abstracts of international articles, books, festschriften, dissertations and conference proceedings in over 200 languages.

Music Index Online

Index of nearly 900 domestic and international journals in music. Full-text for some articles available through JSTOR. 1973–present.

Find Music Recordings

Search HOMER, the USC Libraries' catalog, on the USC Libraries homepage at www.usc.edu/libraries for CDs and LPs of Messiaen's music at USC. CDs are located in the Music Library and circulate for three days. LPs are located at Grand Avenue Library and can be paged through HOMER.