

Dudamel Conducts the L.A. Philharmonic

This guide is designed to complement Visions & Voices events with the L.A. Philharmonic

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Event Information

Sunday, October 17, 2010

12:30pm - 4:30pm

This trip is for current USC students only. You must use the provided transportation to participate. Space is limited and advance registration is required. Due to limited space, tickets will be distributed on a lottery basis. To sign up for the lottery, click on the link above on Wednesday, September 22, between 7 a.m. and 2 p.m. Check-in for the event will begin at 11:45 a.m. on campus. Buses will depart at 12:30 p.m. and return to campus at 4:30 p.m. Lunch will be provided at check-in.

[Comments \(0\)](#)

Learn More!

Check out Grove Music Online for more information about the ondes martenot and a handy [timeline](#) of contemporary music.

Listen to the opening night of Dudamel's second season with the L.A. Philharmonic [here](#).

[Comments \(0\)](#)

Dudamel Conducts Messiaen's Turangalila



Turangalila-Symphonie is a massive 10-movement work by composer Olivier Messiaen (1908-1992), written between 1946 and 1948. It was commissioned by Serge Koussevitzky for the Boston Symphony Orchestra, and was the composer's first major international work. This was the largest of three works the composer wrote while he was immersed in the Tristan and Isolde legend. The piece is scored for symphony orchestra with an unusually large percussion section, and features the *ondes martenot*, an early electronic keyboard instrument, pictured here. A few other composers wrote for this instrument, but its popularity waned, and production of the instrument stopped in 1988. Recently, the ondes martenot has experienced a second life, as Johnny Greenwood of [Radiohead](#) began playing it extensively, along with its electronic cousin, the [Theremin](#).

The Philharmonia Orchestra has an excellent listening guide for *Turangalila-Symphonie* on their [Messiaen website](#).

[Comments \(0\)](#)

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Event Information

Saturday, January 15, 2011

6:30pm - 11:00pm

This trip is for current USC students only. You must use the provided transportation to participate. Space is limited and advance registration is required. Due to limited space, tickets will be distributed on a lottery basis. To sign up for the lottery, click on the link above on Tuesday, December 7, between 7 a.m. and 2 p.m. Check-in for the event will begin at 5:45 p.m. on campus. Buses will depart at 6:30 p.m. and return to campus at 11 p.m. Dinner will be provided at check-in.

[Comments \(0\)](#)

Learn More!

Check out Grove Music Online's [Romanticism](#) section for more information about the Romantic period in music history, including an explanation of musical forms and important composers.

Listen to the opening night of Dudamel's second season with the L.A. Philharmonic [here](#).

[Comments \(0\)](#)

Dudamel Conducts Mahler's Ninth Symphony

From the L.A. Phil [website](#):

Harboring the suspicion that there was a curse on composers who wrote a ninth symphony (Beethoven and Schubert were two that had died before their tenths were completed), Mahler attempted to sidestep the threat by not calling his ninth symphonic work a symphony at all. (This was his orchestral song cycle *The Song of the Earth*.) Only then did he feel safe to compose a ninth symphony, because it was "really" his tenth. Nonetheless, the curse struck again: Mahler died before he could finish No. 10.

[Comments \(0\)](#)

Gustav Mahler Blog

This is the blog created by the publisher Universal Edition for the Mahler anniversary years 2010-2011. Visit the site to view videos of classical superstars like Gustavo Dudamel, Pierre Boulez, and Daniel Barenboim discuss their relationships with the composer. In addition, there is information about Mahler performances around the world, recordings of his music, and links to websites on all things Mahler. Check it out!

- [Claudio Abbado on Gustav Mahler](#)
- [Claudio Abbado Interview mit der FAZ](#)
- [Alan Gilbert on Gustav Mahler](#)
- [Video Streams from the Leipzig Mahler Festival](#)
- [30,000 video views](#)
- [Gustav Mahler – 100 years after his death](#)
- [100 years ago tomorrow](#)
- [In Search of Mahler](#)
- [Mahler Interview Transcripts Now Online](#)
- [Gustav Mahler at the Musée d'Orsay in Paris](#)

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Maazel and Mahler

To celebrate Lorin Maazel's seven-year tenure as Music Director of the New York Philharmonic, 2002–2009, the complete Mahler symphonies - recorded live with Maazel conducting - are now available for free download! This set is exclusively digital and will not be released on CD.

- [The Complete Mahler Symphonies: Live](#)
Follow along with the score! Mahler conducted his own first symphony in 1909, and the score he used has been digitized. This same score was used by Bruno Walter and Leonard Bernstein, and includes performance notes from both conductors.

[Comments \(0\)](#)

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Dudamel Conducts

Dudamel Conducts Verdi's *Requiem*

A Visions and Voices event



Sunday, November 8, 2009

12:15pm - 5:00pm

Walt Disney Concert Hall

[Comments \(0\)](#)

Research Guide for Dudamel Conducts Verdi's Requiem

This research guide is designed to support the November 8th, 2009, Visions and Voices event, ***Dudamel Conducts Verdi's Requiem***

*This trip is for current USC students only. You must use the provided transportation to participate.

Check-in for the event will begin at 11:30 a.m. on campus. Buses will depart at 12:15 p.m. and return to campus at 5 p.m. Lunch will be provided. Please note that the event will include a pre-concert talk by Asadour Santourian, artistic advisor and administrator of the Aspen Music Festival and School, at the Walt Disney Concert Hall.

Gustavo Dudamel, the vibrant new music director for the Los Angeles Philharmonic, will conduct Verdi's *Requiem*. Dudamel's remarkable artistry and his unique ability to communicate and become one with an orchestra are only two of the characteristics that establish him as one of today's leading figures in the music world. Join us in the spectacular Walt Disney Concert Hall as Dudamel conducts one of Verdi's great works with the Los Angeles Master Chorale and featured artists Leah Crocetto, soprano; Ekaterina Gubanova, mezzo-soprano; Joseph Calleja, tenor; and John Relyea, bass. For further information on this event:

visionsandvoices@usc.edu

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Featured Books



The Life of Verdi - Rosselli, John

Call Number: Music ML410.V4R74 2000

ISBN: 052166957X

Verdi's long life spanned Napoleonic rule and the age of broadcasting. In this new biography, John Rosselli considers a boldly innovative artist whose twenty-eight operas still speak to us. He investigates Verdi's businesslike running of a landed estate as well as a highly successful career, and looks into his complex relationships with two women singers: his second wife Giuseppina Strepponi and his probable lover Teresa Stolz. At the same time Roselli reinterprets the operas with novel insights showing us why Verdi still fills theaters and rouses enthusiasm.



Verdi, Requiem - Rosen, David, 1938-

Call Number: Music Library: ML410.V4R73 1995

ISBN: 0521397677

Verdi's Requiem is one of the most frequently performed works of the choral repertoire, and one of Verdi's most important nonoperatic works. In this new handbook, David Rosen discusses the work's composition and performance history, and analyzes each of the seven movements, considering Verdi's interpretation of the liturgical text, with reference to settings by Mozart and Cherubini. Rosen also considers the work's coherence and the controversial issue of its generic status--the degree to which it is "operatic."

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Search for information about Verdi and his works here.

To expand your research, try these interdisciplinary databases, which include all of the major U.S. newspapers as well as a wide variety of journals and periodicals.

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- [International Index to Music Periodicals](#)
Scholarly and popular articles in music. Abstracts included for all citations. Full-text available for more recent articles. 1996-present.
- [RILM: Répertoire International de Littérature Musicale](#)
Abstracts of international articles, books, festschriften, dissertations, and conference proceedings in over 200 languages.
- [Music Index Online](#)
Index of nearly 900 domestic and international journals in music. Full-text for some articles available through JSTOR. 1973-present.

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Interdisciplinary Databases

- [Expanded Academic ASAP](#)
Abstracts or citations for articles from more than 3,500 scholarly, trade and general-interest publications, as well as citations for The New York Times. Many articles are available in full-text.
- [International Index to the Performing Arts](#)
Scholarly and popular articles in the performing arts. Abstracts for articles from 1998; full-text for more recent articles.
- [LexisNexis Academic](#)
Database of full text online news, business, financial, legal, medical, biographical, government and domestic and international newspaper resources.
- [ProQuest Research Library](#)
ProQuest Research Library is a multi-disciplinary index. It covers dozens of subject areas and indexes thousands of scholarly and general titles and provides full-text for a significant number of the articles included. It is an excellent starting place for research for a paper, particularly if one isn't sure where to begin their research.

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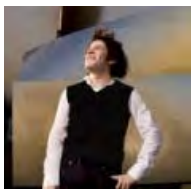
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Gustavo Dudamel



To learn more about Los Angeles' new conductor, browse his recordings, and view his performance schedule, visit his [website](#).

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Gustavo Dudamel leads El Sistema's top youth orchestra

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Interview with Gustavo Dudamel at the 2007 Proms

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- [First Listen: Slow Club, 'Complete Surrender'](#)
- [First Listen: Little Daylight, 'Hello Memory'](#)

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Recordings at USC

Search [Homer](#), the USC Libraries' catalog, for CDs and LPs of Verdi's music at USC. CDs are located in the [Music Library](#) and circulate for three days. LPs are located at [Grand Avenue Library](#) and can be paged through Homer.

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Streaming Audio Services

- [Music Online](#)
Music Online is the unified interface for all music databases from Alexander Street Press. These include: American Song, Classical Music Library, Contemporary World Music, and Jazz Music Library.
- [DRAM: Database of Recorded American Music](#)
Independent record label-based service. Offers a variety of music, but is especially strong in 20th century and contemporary music.
- [Naxos Music Library](#)
Comprehensive database for classical music, drawn mostly from the Naxos labels. All standard repertoire is represented.
- [Naxos Music Library: Jazz](#)
Wide selection of classic and modern jazz recordings.
- [Smithsonian Global Sound](#)
World music resource which grew from the Smithsonian Folkways recordings. Historic and contemporary releases are included.

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