



IRAGLASS RADIO STORIES OTHER STORIES

A Visions and Voices Signature Event
Presented in Celebration of the Inauguration of USC's 11th President, C. L. Max Nikias
USC LIBRARIES RESOURCE GUIDE

Event Date: October 11, 2010
Librarian: Felicia Palsson
LibGuide URL: libguides.usc.edu/radiostories

Web Resources

This American Life: Official Web Site

www.thisamericanlife.org

American Memory Project

The Library of Congress's website provides free and open access to written and spoken words, sound recordings, still and moving images, prints, maps and sheet music that document the American experience.
www.memory.loc.gov/ammem/index.html

Ira Glass: 10 Years of "This Life"

NPR interviewed Ira Glass on the ten-year anniversary of *This American Life*.
www.npr.org/templates/story/story.php?storyId=5066122

StoryCorps

StoryCorps's mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, share and preserve the stories of our lives. Since 2003, StoryCorps has collected and archived more than 30,000 interviews. The heart of StoryCorps is the conversation between two people who are important to each other: e.g. a son asking his mother about her childhood, an immigrant telling his friend about coming to America or a couple reminiscing on their 50th wedding anniversary.
www.storycorps.org/listen

USC Annenberg Program in Broadcast Journalism

www.annenberg.usc.edu/Prospective/Masters/Journalism/AreasofFocus/Broadcast.aspx

Books about Storytelling

Told: The Art of the Story

By Simon Aboud

This book defines the twenty great principles of storytelling and then shows how they work by weaving them into thirty illustrated short stories that vary in format from poetry to screenplay.

Doheny Memorial Library PN3355.A26 2009

Telling Stories: Language, Narrative, and Social Life

By Deborah Schiffrin, Anna De Fina and Anastasia Nyland

Narratives are fundamental to our lives: we dream, plan, complain, endorse, entertain, teach, learn and reminisce through telling stories. It is because of this deep embedding of narrative in everyday life that its study has become a wide research field. In this book, leading scholars illustrate how narratives build bridges among language, identity, interaction, society and culture.

Doheny Memorial Library P302.7.G48 2008

The Imagined Moment: Time, Narrative, and Computation

By Inderjeet Mani

Time is a key aspect of narrative. It can advance a story and help us understand how events unfold. Inderjeet Mani uses recent developments in linguistics and computer science to analyze the use of time in narrative form.

Doheny Memorial Library PN3352.T5M35 2010

DVDs about Storytelling

American Writers on Writing

Interviews with top American writers, including John Barth, John Irving, Frank McCourt, Philip Roth, Susan Sontag and John Updike.

Leavey Library LVYDVD 4316

Screenwriting: Narrative & Structure

Screenwriters Scott Frank (*Minority Report*, *Out of Sight*, *Get Shorty*) and Steven Zaillian (*Gangs of New York*, *Hannibal*, *Schindler's List*) discuss the art of storytelling as it applies to writing scripts for movies. For example, this program teaches how to get started, finding the main idea and servicing it, finding a movie's "spine," sources of inspiration, outlining, characters' relationship with structure, research, instinct vs. technique and more.

Leavey Library LVYDVD 1662

Books about Radio

For more resources related to radio, including online journals and a how-to video on finding broadcast transcripts, see the online version of this guide: libguides.usc.edu/radiostories

Radio's Intimate Public: Network Broadcasting and Mass-Mediated Democracy

By Jason Loviglio

In the 1930s, radio's wide popularity created an important shared experience among Americans, from motorists and pedestrians on the city street to families on the living room couch after dinner. In *Radio's Intimate Public*, Jason Loviglio shows how early network radio produced a new type of community marked by the contradictions and tensions between public and private, mass media and democracy and nation and family.

Doheny Memorial Library PN1991.3.U6L68 2005

Also available as an E-book via the Ebrary database.

American Radio Networks: A History

By Jim Cox

A respected author of several books on radio, Cox offers here a historical survey of radio programming in the U.S. from radio's beginnings in the 1920s to the present. The author devotes separate chapters to the history of the major radio networks—National Broadcasting Company, Columbia Broadcasting System, American Broadcasting System and Mutual Broadcasting System—looking at the importance of these commercial radio networks and their influence on local and regional networks. Other chapters look at disc jockeys, talk radio, local stations, individual radio shows and how they developed and the impact of television on radio.

Doheny Memorial Library PN1991.3.U6C63 2009

Out of the Dark: A History of Radio and Rural America

By Steve Craig

In the 1920s, the USDA asked farmers about the impact the new medium of radio was having on their lives. One farmer summed it up: "Radio brought me out of the dark."

Doheny Memorial Library HN49.C6C723 2009

Selected Library Databases

To access the following resources, visit libguides.usc.edu/radiostories or search in the E-Resources tab on the USC Libraries home page.

America: History & Life

Key database covering the history and culture of the United States and Canada

Communication and Mass Media Complete

Top resource for research in communications and mass media, including topics such as television, radio and the history of broadcasting, journalism and censorship. Search under Subject: "Radio."