

Ira Glass: Radio Stories & Other Stories

 Tags: [american](#), [american_life](#), [ira_glass](#), [iraglass](#), [radio](#), [stories](#), [visions_voices](#)

This guide was created in support of the Visions & Voices event (10/11/10). Ira Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful.

 Last Updated: Jun 17, 2013 | URL: <http://libguides.usc.edu/radiostories> | [Print Guide](#) | [Email Alerts](#)
[Home](#) [Featured Web Sites](#) [Books](#) [Journals & Databases](#) [Radio](#) [Storytelling](#)
[Home](#) [Comments\(0\)](#) [Print Page](#)

 Search:
 This Guide

 Search

Quick Links

- [This American Life](#)
- [About Ira Glass- Biography and More](#)
- [Ira Glass Interviewed on the 10 year anniversary of "This American Life" \(2005\)](#)
- [Video on How to Find Broadcast Transcripts in Lexis Nexis](#)
- [Books about Radio](#)
- [Books about Storytelling](#)
- [Communication & Mass Media Complete](#)
Top resource for research in communications and mass media.
- [USC Annenberg Program in Broadcast Journalism](#)
- [Annenberg Radio News](#)

[Comments \(0\)](#)

Introduction

Ira Glass, host and producer of the award-winning public-radio program *This American Life*, returns to USC for a Visions and Voices signature event presented in celebration of the inauguration of USC's eleventh president, C. L. Max Nikias. Glass spoke at USC in 2007, and to this day his presentation remains one of the most talked about and memorable events presented by Visions and Voices.

Ira Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful. He will give a multimedia presentation modeled after his radio program that reflects the power of storytelling to lift the human spirit.

This American Life premiered on Chicago's public radio station WBEZ in 1995 and is now heard on more than 500 public radio stations each week by over 1.8 million listeners. Most weeks, the podcast of the program is the most popular podcast in America. Under Glass's direction, *This American Life* has won the highest honors for broadcasting and journalistic excellence, including several Peabody and duPont-Columbia awards. *The American Journalism Review* declared that the show is "at the vanguard of a journalistic revolution." It has won critical acclaim and attracted continuous national media attention over the years. In 2001, Glass was named by *Time* magazine as the "Best Radio Host in America," and in 2009, he received the Edward R. Murrow Award for outstanding contributions to public radio. In 2007, the television adaptation of *This American Life* premiered on Showtime to great critical acclaim and has won several Emmy awards.

[Description from the [Visions & Voices web site](#)]

[Comments \(0\)](#)

Powered by [Springshare](#); All rights reserved. [Report a tech support issue](#).
View this page in a format suitable for [printers](#) and [screen-readers](#) or [mobile devices](#).

* Asterisk in guide title indicates core subject guide

Ira Glass: Radio Stories & Other Stories

 Tags: [american](#), [american_life](#), [ira_glass](#), [iraglass](#), [radio](#), [stories](#), [visions_voices](#)

This guide was created in support of the Visions & Voices event (10/11/10). Ira Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful.

 Last Updated: Jun 17, 2013 | URL: <http://libguides.usc.edu/radiostories> |  [Print Guide](#) |  [Email Alerts](#)
[Home](#) | [Featured Web Sites](#) | [Books](#) | [Journals & Databases](#) | [Radio](#) | [Storytelling](#)
[Featured Web Sites](#) |  [Comments\(0\)](#) |  [Print Page](#)

 Search:

Quick Links

- [This American Life](#)
- [About Ira Glass- Biography and More](#)
- [Ira Glass Interviewed on the 10 year anniversary of "This American Life" \(2005\)](#)
- [Video on How to Find Broadcast Transcripts in Lexis Nexis](#)
- [Communication & Mass Media Complete](#)
Top resource for research in communications and mass media.
- [USC Annenberg Program in Broadcast Journalism](#)
- [Annenberg Radio News](#)


[Comments \(0\)](#)

Related LibGuides

- [Communication Studies *](#)
by Chimene Tucker
- [Journalism *](#) by Chimene Tucker
- [History, U.S. & Canada *](#)
by Beth Namei
- [American Studies & Ethnicity *](#) by Beth Namei
- [English Language & Literature *](#) by Sophie Lesinska

[Comments \(0\)](#)

Featured Free Web Resources

- [StoryCorps Story Archive](#) 

"StoryCorps' mission is to provide Americans of all backgrounds and beliefs with the opportunity to record, share, and preserve the stories of our lives. Since 2003, StoryCorps has collected and archived more than 30,000 interviews. ...By helping people to connect, and to talk about the questions that matter, the StoryCorps experience is powerful and sometimes even life-changing."
- [American Memory Project](#)

"...provides free and open access through the Internet to written and spoken words, sound recordings, still and moving images, prints, maps, and sheet music that document the American experience."
- [American Life in Poetry](#)

Browse the archive and discover poems written by contemporary American poets of all ages, describing unique moments or aspects of their lives. You may be surprised to find poetry about subjects such as: the roof of a house, bananas, or a fight between a mother and her teenage daughter.
- [Pew Internet & American Life Project](#)

"produces reports that explore the impact of the Internet on families, communities, work and home, daily life, education, health care, and civic and political life."
- [International Storytelling Center](#)

"an organization dedicated to inspiring and empowering people across the world to accomplish goals and make a difference by discovering, capturing, and sharing their stories"
- [L.A. Storytelling Festival](#)
- [Center for Digital Storytelling](#)

an international non-profit training, project development, and research organization dedicated to assisting people in using digital media to tell meaningful stories from their lives. The focus is on building partnerships with community, educational, and business institutions to develop large-scale initiatives in health, social services, education, historic and cultural preservation, community development, human rights, and environmental justice arenas...
- [Learning to Love You More](#)

[Comments \(0\)](#)

Powered by [Springshare](#); All rights reserved. [Report a tech support issue](#).
View this page in a format suitable for [printers](#) and [screen-readers](#) or [mobile devices](#).

* Asterisk in guide title indicates core subject guide

Ira Glass: Radio Stories & Other Stories

Tags: [american](#), [american_life](#), [ira_glass](#), [iraglass](#), [radio](#), [stories](#), [visions_voices](#)

This guide was created in support of the Visions & Voices event (10/11/10). Ira Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful.

Last Updated: Jun 17, 2013 | URL: <http://libguides.usc.edu/radiostories> | [Print Guide](#) | [Email Alerts](#)

- Home
- Featured Web Sites
- Books**
- Journals & Databases
- Radio
- Storytelling

Books [Comments\(0\)](#) [Print Page](#)

Search:

Google Books Search

If you find a book you like using Google Books, click "find in a library" to see if the USC Libraries has a copy!

Search Box below.

Google books [celebrity fame culture](#)

Celebrity and power: fame in contemporary America

★★★★★
0 Reviews
[Write review](#)
[About this book](#)

Search in this book

Add to My Library ▾

Get this book

- [Amazon.com](#)
- [Barnes&Noble.com](#) - \$20.52
- [Books-A-Million](#)
- [Indigo](#)
- [Find in a library](#)

Related books

All related books >

Annotated Bibliography: American Stories

American Life - various topics - American stories

[Comments \(0\)](#)

More Good Reads

- o [Books about Storytelling](#)
 - o [Books about Radio](#)
- [Comments \(0\)](#)



Powered by [Springshare](#); All rights reserved. [Report a tech support issue](#).
View this page in a format suitable for [printers](#) and [screen-readers](#) or [mobile devices](#).

* Asterisk in guide title indicates core subject guide

Ira Glass: Radio Stories & Other Stories

 Tags: [american](#), [american_life](#), [ira_glass](#), [iraglass](#), [radio](#), [stories](#), [visions_voices](#)

This guide was created in support of the Visions & Voices event (10/11/10). Ira Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful.

 Last Updated: Jun 17, 2013 | URL: <http://libguides.usc.edu/radiostories> | [Print Guide](#) | [Email Alerts](#)
[Home](#) [Featured Web Sites](#) [Books](#) [Journals & Databases](#) [Radio](#) [Storytelling](#)
[Journals & Databases](#)
[Comments\(0\)](#) [Print Page](#)

Search:

Quick Search




Quick search for articles, books, and other library resources.

Journals about Radio

- [Historical Journal of Film, Radio, and Television](#)
- [Radio Journal: International Studies in Broadcast & Audio Media](#)

[Comments \(0\)](#)

Recommended E-Resources

- [Communication & Mass Media Complete](#)
Top resource for research in communications and mass media.
- [America: History & Life \(EBSCO\)](#) 
Key database covering the history and culture of the United States and Canada.
- [American History in Video \(North America\)](#) 
- [Academic OneFile](#) 
- [Arts and Humanities Search](#)

Selected Journals about American Life

- [Americana: the journal of American popular culture](#)
Published out of Hollywood, CA, Americana is an open source academic journal featuring articles about pop culture in the U.S., including the roles of important figures in television and on the big screen.
- [American Quarterly](#)
Innovative interdisciplinary scholarship that engages with key issues in American Studies. Includes essays that examine American societies and cultures, past and present, in global and local contexts. (Description from Project MUSE)
- [Oral History Review](#)
Explores the recording, transcribing, and preserving of conversations with people who have participated in important political, cultural, and economic social developments in modern times. Articles, book and film reviews, and bibliographies deal with the authentication of human experience and research findings in oral history. (Description from JSTOR)
- [Journal of American Studies](#)
Seeks to critique and interrogate the notion of "America", pursuing this through international perspectives on the history, literature, politics and culture of the United States. Original peer-reviewed research considering US history, politics, literature, institutions, economics, film, popular culture, geography, sociology and related subjects. (Description from Cambridge Journals Online)

Powered by [Springshare](#); All rights reserved. [Report a tech support issue](#).
View this page in a format suitable for [printers](#) and [screen-readers](#) or [mobile devices](#).

* Asterisk in guide title indicates core subject guide

Ira Glass: Radio Stories & Other Stories

 Tags: [american](#), [american_life](#), [ira_glass](#), [iraglass](#), [radio](#), [stories](#), [visions_voices](#)

This guide was created in support of the Visions & Voices event (10/11/10). Ira Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful.

 Last Updated: Jun 17, 2013 | URL: <http://libguides.usc.edu/radiostories> | [Print Guide](#) | [Email Alerts](#)
[Home](#) [Featured Web Sites](#) [Books](#) [Journals & Databases](#) [Radio](#) [Storytelling](#)
[Radio](#) [Comments\(0\)](#) [Print Page](#)

 Search: [This Guide](#) [Search](#)

NPR Transcripts

- [Search Lexis-Nexis for NPR transcripts](#)
- [Video on How to Find Broadcast Transcripts in Lexis Nexis](#)

[Comments \(0\)](#)

Key Journals

- [Historical Journal of Film, Radio, and Television](#)
- [Radio Journal: International Studies in Broadcast & Audio Media](#)

[Comments \(0\)](#)

This American Life

- [Radio Archives of "This American Life"](#)

[Comments \(0\)](#)

Google Books Search

Tip: Click "Find in a library" to see if USC owns a copy.



[Comments \(0\)](#)

Books about Radio



Radio's Intimate Public: Network Broadcasting and Mass-mediated Democracy - Jason Loviglio

Call Number: Doheny and Online Library PN1991.3.U6L68

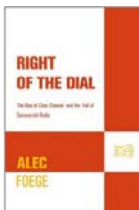
In the 1930s, radio's wide popularity created an important shared experience among Americans, from motorists and pedestrians on the city street to families on the living room couch after dinner. In *Radio's Intimate Public*, Jason Loviglio shows how early network radio produced a new type of community marked by the contradictions and tensions between public and private, mass media and democracy, and nation and family. Available in print and e-book format.



American Radio Networks: a History - Jim Cox

Call Number: Doheny Library PN1991.3.U6C63 2009

A respected author of several books on radio and its history, Cox offers here a historical survey of radio programming in the U.S. from radio's beginnings in the 1920s to the present. The author devotes separate chapters to the history of the major radio networks--National Broadcasting Company, Columbia Broadcasting System, American Broadcasting System, and Mutual Broadcasting System--looking at the importance of these commercial radio networks and their influence on local and regional networks. Other chapters look at disc jockeys, talk radio, local stations, individual radio shows and how they developed, and the impact of television on radio.



Right of the Dial: the Rise of Clear Channel and the Fall of Commercial Radio - Alec Foegen

Call Number: Leavey Library HE8698.F64 2008

Alec Foegen explores how the mammoth media conglomerate Clear Channel Communications evolved from a local radio broadcasting operation, founded in 1972, into one of the biggest, most profitable, and most polarizing corporations in the United States. During its heyday, critics accused Clear Channel, the fourth-largest media company in the country and the nation's largest owner of radio stations, of corrupting American pop culture and cited it as a symbol of the evils of media monopolization, while fans hailed it as a business dynamo, a beacon of unfettered capitalism. What is undeniable is that as the owner at one point of more than 1,200 radio stations, 130 major concert venues and promoters, 770,000 billboards, 41 television stations, and the largest sports management business in the country, Clear Channel dominated the entertainment world in ways that MTV and Disney could only dream of.



Drop That Knowledge: Youth Radio Stories - Elisabeth Soep

Call Number: Doheny Library P94.5.Y722U675 2010



Out of the dark: a History of Radio and Rural America - Steve Craig

Call Number: Doheny Library HN49.C6C723 2009

In the 1920s, the USDA asked farmers about the impact the new medium of radio was having on their lives. One farmer summed it up: "Radio brought me out of the dark." [Description from book jacket.]



Us Against Them: the Political Culture of Talk Radio - William R. Bobbitt

Call Number: Doheny Library PN1991.8.T35B63 2010

Comments (0)

Powered by [Springshare](#); All rights reserved. [Report a tech support issue.](#)
View this page in a format suitable for [printers](#) and [screen-readers](#) or [mobile devices](#).

* Asterisk in guide title indicates core subject guide

Ira Glass: Radio Stories & Other Stories

 Tags: [american](#), [american_life](#), [ira_glass](#), [iraglass](#), [radio](#), [stories](#), [visions_voices](#)

This guide was created in support of the Visions & Voices event (10/11/10). Ira Glass revitalized radio by sharing stories of ordinary people to create a program that is humorous, provocative and powerful.

 Last Updated: Jun 17, 2013 | URL: <http://libguides.usc.edu/radiostories> | [Print Guide](#) | [Email Alerts](#)
[Home](#) | [Featured Web Sites](#) | [Books](#) | [Journals & Databases](#) | [Radio](#) | [Storytelling](#)
[Storytelling](#) | [Comments\(0\)](#) | [Print Page](#)

 Search:

Being a Storyteller: DVDs

American Writers on Writing

Call Number: Leavey Library LVDVD 4316

Interviews with John Barth, John Irving, Frank McCourt, Philip Roth, Susan Sontag and John Updike

Screenwriting: Narrative & Structure

Call Number: Leavey Library LVDVD 1662

Three screenwriters discuss the art of storytelling as it applies in writing scripts for movies.

When Journalism Gets a Black Eye: Scandals and the Fourth Estate

Call Number: Leavey Library LVDVD 3059

What are the long-term effects of journalism scandals? This film shows the importance for journalists of getting the story straight!

[Comments \(0\)](#)

Radio Interviews with Writers

- [NPR books : interviews](#)
- [Bookworm Interviews](#)

[Comments \(0\)](#)

Google Books Search

Tip: Click "Find in a library" to see if USC owns a copy.



[Comments \(0\)](#)

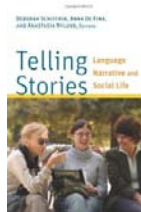
Being a Storyteller: Books



Told: the Art of the Story - Simon About

Call Number: Doheny Library PN3355.A26 2009

This book defines the 20 great principles of storytelling and then shows how they work by weaving them into 30 illustrated short stories that vary in format from poetry to screenplay. From genre to premise, from character to plot, *Told* shows how story works by bringing the principles to life.



Telling Stories: Language, Narrative, and Social Life - Deborah Schiffrin, Anna De Fina, Anastasia Nylund

Call Number: Doheny Library P302.7.G48 2008

Narratives are fundamental to our lives: we dream, plan, complain, endorse, entertain, teach, learn, and reminisce through telling stories. It is because of this deep embedding of narrative in everyday life that its study has become a wide research field...In this book, leading scholars illustrate how narratives build bridges among language, identity, interaction, society, and culture.



The Imagined Moment : Time, Narrative, and Computation - Inderjeet Mani

Call Number: Doheny Library PN3352.T5M35 2010

Time is a key aspect of narrative. It can advance a story and help us understand how events unfold. Inderjeet Mani uses recent developments in linguistics and computer science to analyze the use of time in narrative form. Contents: Timelines -- Stories within stories -- Computing timelines -- Calendar times -- Time in mind -- Characters in time -- Tracking narrative progression -- Time management -- Digital storytelling.



Interactive Storytelling [e-book]: Techniques for 21st Century Fiction - Andrew Glassner

Call Number: Online Library QA76.76.I59G55 2004eb

The integration of new technologies with traditional storytelling drives the development of an exciting new kind of interactive story form that will involve audiences as active participants. "Anyone with a serious interest in telling stories via video games or interactive fiction should read Interactive

Storytelling." -- Slashdot.org



Storytelling: an Encyclopedia of Mythology and Folklore - Josepha Sherman

Call Number: Doheny REFERENCE GR35.S76 2008 (3 vols)

This reference for story tellers contains examples and discussions of world tale types such as myths and folk tales; some major characters in mythology, folklore, and popular culture; and short biographies of such luminaries as Hans Christian Andersen and J. R. R. Tolkien. Articles are cross-referenced and include bibliographic references both to retellings--usually in anthologies--and to academic studies. Among specific topics are African Bushman mythology, the European dragon slayer, Hermes, Persian magi, Nergal from Sumaria and Babylon, tale types, and William Tell.

Getting it Wrong: Ten of the Greatest Misreported Stories in American Journalism - W. Joseph Campbell

Call Number: Doheny Library PN4756.C36 2010

Did the Washington Post bring down Richard Nixon by reporting on the Watergate scandal? Did a cryptic remark by Walter Cronkite effectively end the Vietnam War? Did William Randolph Hearst vow to "furnish the war" in the 1898 conflict with Spain? W. Joseph Campbell addresses and dismantles



these and other prominent media-driven myths--stories about or by the news media that are widely believed but which, on close examination, prove apocryphal.

Comments (0)

Powered by [Springshare](#); All rights reserved. [Report a tech support issue](#).
View this page in a format suitable for [printers](#) and [screen-readers](#) or [mobile devices](#).

* Asterisk in guide title indicates core subject guide