

THE DEVIL IN FRANCE

This LibGuide provides additional information to the USC Libraries' 2010 publication of Lion Feuchtwanger's memoir THE DEVIL IN FRANCE and a series of events organized by the USC Libraries and Vision and Voices this fall.

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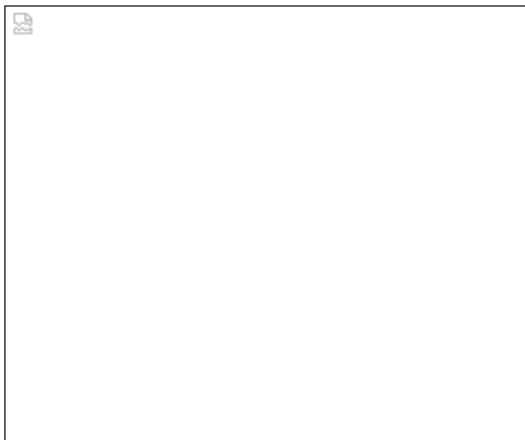
ABOUT THE DEVIL IN FRANCE

The USC Libraries are home to the papers and library of historical novelist Lion Feuchtwanger, who escaped his native Germany after Adolf Hitler rose to power in 1933.

An outspoken critic of the Nazi Party, his books were burned and propaganda minister Joseph Goebbels declared him "Enemy Number One of the German people."

The libraries recently published a new edition of THE DEVIL IN FRANCE, a memoir of Feuchtwanger's internment and escape from Vichy France in 1940. His story reveals the struggles faced by artists who speak truth to power and endure exile from their native countries.

In conjunction with the publication, Vision and Voices presents the events series [ENEMY NUMBER ONE](#).



Learn more about the publication and download it here:

www.usc.edu/libraries/devilinfance

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Feuchtwanger Memorial Library



Michaela Ullmann

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ENEMY NUMBER ONE EVENTS

- **Wednesday, Sep 29th, 2010: Panel discussion, 12-1.30 PM, Friends of the Libraries Hall, DML 240** 

Join us for a panel discussion about censorship, political repression, and writing in exile with Feuchtwanger Fellow Christopher Mlalazi professors Michelle Gordon, Wolf Gruner, and Cornelius Schnauber. Marje Schuetze-Coburn of the USC Libraries will moderate.
- **Tuesday, Oct 26th, 2010: Tour of Villa Aurora & reading, buses leave USC campus at 12.00 PM**

Tour of Lion Feuchtwanger's former residence where he hosted many prominent figures and exchanged ideas about art and politics. A reading of letters between Lion and his wife Marta follows after the reception and a tour of Villa Aurora.

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Photographs

Newspaper article of August 25, 1933 listing persons who were stripped of their German citizenship. Lion Feuchtwanger's name appears no.6 on the list.



Lion (right) and Marta Feuchtwanger (left) in Sanary sur Mer with friends before their internment



Lion Feuchtwanger in Les Milles internment camp during his first internment in September 1939.



If not stated otherwise, all materials displayed are courtesy of Feuchtwanger Memorial Library, USC Libraries


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About Lion Feuchtwanger

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Lion Feuchtwanger

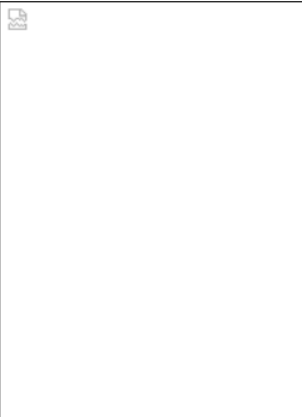


Photo: Florence Homolka
Courtesy of Feuchtwanger Memorial
Library, USC

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ABOUT LION FEUCHTWANGER

LION FEUCHTWANGER was a German novelist who lived from 1884 to 1958. Known worldwide for his historical studies of Benjamin Franklin, the Spanish painter Goya, Jean-Jacques Rousseau, and such subjects as the Salem witch hunt, the French Revolution and Rome during the first century. Many of his works attempted to come to terms with the Jewish experience in different eras and settings. Feuchtwanger escaped from Nazi Germany on the eve of World War II, living first in Southern France and ultimately fleeing Europe in 1940 to spend his final years in Los Angeles. Upon his arrival in the United States, Lion Feuchtwanger started to write down his experiences in a French internment camp. His memoir was published in New York in 1941 under the title THE DEVIL IN FRANCE, and in German under the titles UNHOLDES FRANKREICH and later DER TEUFEL IN FRANKREICH.

Unlike many of his fellow emigrants and escapees, Lion Feuchtwanger already had a large overseas audience for his novels in translation. With the income from his writings he was able to assist many other German-Jewish and anti-Fascist writers-in-exile. His lavish home in Pacific Palisades, called Villa Aurora today, became a Mecca for European writers, artists, and musicians during the war years. It also housed his valuable collection of rare books, which he acquired for their beauty, their bibliographic importance, and as resources for his historical research.

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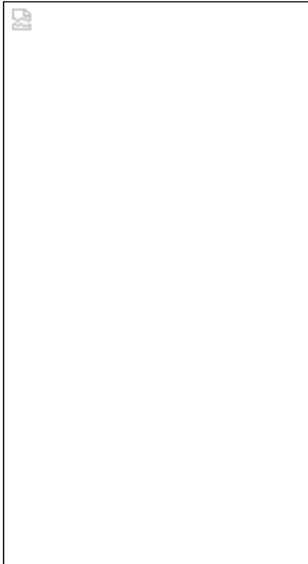
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Against the Eternal Yesterday

Against the Eternal Yesterday - Essays commemorating the Legacy of Lion Feuchtwanger

USC Libraries, 2009

Call.No PT2611.E85Z916 2009



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Recommended reading

Cover Art **Der Teufel in Frankreich : Erlebnisse ; Tagebuch 1940 ; Briefe** - Feuchtwanger, Lion

Call Number: PT2611.E85A6 2008

ISBN/ISSN: 9783746650180

Surrender on demand - Fry, Varian

Call Number: D809.F7F79 1945



In defiance of Hitler : the secret mission of Varian Fry

Call Number: D804.66.F79M33 2008

ISBN/ISSN: 9780374382049

Cover Art **A hero of our own : the story of Varian Fry**

Call Number: D804.66.F79I84 2001

ISBN/ISSN: 0375502211

Bricks without mortar; the story of international cooperation - Fry, Varian

Call Number: JC362.F7

Assignment, rescue : the story of Varian Fry and the Emergency Rescue Committee

Call Number: Y 3.H 74:2 R 31/2

Cover Art **Letzte Hoffnung--Ausreise : die Ziegelei von Les Milles 1939-1942 : vom Lager für unerwünschte Ausländer zum**

Deportationszentrum - Obschernitzki, Doris

Call Number: 3933471060

ISBN/ISSN: 3933471060



Exiles + emigrés : the flight of European artists from Hitler

Call Number: N6512.E887 1997

ISBN/ISSN: 0810932717

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