

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

CELEBRITY AUTOBIOGRAPHY

USC LIBRARIES RESOURCE GUIDE

As part of the **EXPERIENCE L.A.** series of events presented by **VISIONS AND VOICES**, USC students will attend a performance of *Celebrity Autobiography* at the Broad Stage on September 26, 2010.

FELICIA PALSSON of the **USC LIBRARIES** has selected a variety of resources to help you build on your experience of seeing *Celebrity Autobiography*.

LibGuide URL: libguides.usc.edu/celebrity

Web Resources

American Popular Culture—USC's Interdisciplinary Minor

The interdisciplinary minor in American Popular Culture helps students to assess from a variety of perspectives the icons and ideas they encounter every day, to think critically about the images and assertions of the mass media and commercial culture, and to see the experience of popular culture as it interacts with questions of gender and ethnicity in the American context.

<http://college.usc.edu/assets/sites/1/docs/undergraduate/interdisciplinary/apc.pdf>

Celebrity Autobiography: Official Web site

<http://www.celebrityautobiography.com>

"Celebrity Culture"—a bibliographic review by Kristine Harmon

From *The Hedgehog Review* out of the University of Virginia's Institute for Advanced Studies in Culture, this analysis and review serves as a great introduction to the academic study of celebrity, including citations for further reading by topic, e.g. "history of fame," "celebrity case studies," "celebrity fans."

http://www.iasc-culture.org/HHR_Archives/Celebrity/7.1LBibliography.pdf

Books about Fame and Celebrity

Celebrity: How Entertainers Took Over the World and Why We Need an Exit Strategy

By Marina Hyde

Hyde's book is a hilarious thinking person's guide to a world in which it is considered reasonable that Angelina Jolie advises on the Iraqi reconstruction effort and Charlie Sheen analyzes 9/11.

VKC Library HM 6 2 1 . H 9 4 3 2 0 0 9

Inside the Hollywood Fan Magazine: A History of Star Makers, Fabricators, and Gossip Mongers

By Anthony Slide

The fan magazine has often been viewed simply as a publicity tool. But as an arbiter of good and bad taste, and as a gateway to the fabled land of Hollywood and its stars, the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture.

Cinema/TV Library PN 4 8 3 6 . S 5 5 2 0 1 0

Intimate Strangers: the Culture of Celebrity in America

By Richard Schickel

In explaining the power of celebrity, the author pores through every realm of our culture, including film, theatre, television, literature, art, the media, pop music, politics, for examples of how celebrity shapes our world and bends our minds.

Doheny Memorial Library E169.12.S33 2000

Understanding Celebrity [e-book]

By Graeme Turner

"Graeme Turner is a renowned cultural studies scholar and this book on celebrity demonstrates reasons for his renown. Turner's book is very thorough and comprehensive and should be included on any student reading list for courses that look at celebrity. Turner includes an extensive bibliography which will assist those who are beginning work on celebrity and this most readable book will help to promote further debate on this fascinating area."—*A Quarterly Review of Communication Research*

Online Library [Ebrary] HM621.T87 2004eb

Celebrity Autobiographies in the Library (a sample)

Get a Life!

By William Shatner

Cinema/TV Library PN1992.4.S47A33 1999

Lucky Man

By Michael J. Fox

Cinema/TV Library PN2308.F69F69 2002

Moonwalk

By Michael Jackson

Cinema/TV Library ML420.J175A3 1988

sTORI Telling

By Tori Spelling

Cinema/TV Library PN2287.S664A3 2008

Selected E-Resources

To access the following resources, visit libguides.usc.edu/celebrity or search in the E-Resources tab on the USC Libraries home page.

Communication and Mass Media Complete

Top resource for research in communications and mass media, including topics such as television, pop culture, fame and celebrity image.

Biography Resource Center

Biographies on more than 380,000 people from respected sources such as Contemporary Authors; Encyclopedia of World Biography; Newsmakers; Contemporary Theatre, Film, and Television; Contemporary Musicians; and Contemporary Black Biography.

Film and Television Literature Index with Full Text

Key resource for film and television research. Subject coverage includes film and television theory, writing, production, cinematography, technical aspects and reviews.

Theatre in Video

Access streaming video of over 250 definitive performances of the world's leading plays, plus film documentaries.