

Celebrity Autobiography

 Tags: [celebrity](#), [fame](#), [visions_voices](#)

This research guide is designed to support the September 26th, 2010 Visions and Voices event, *Celebrity Autobiography* at the Broad Stage.

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- [USC Dept. of American Studies & Ethnicity](#)
- [Celebrity Culture](#)
From The Hedgehog Review out of the University of Virginia. This is a great introduction to the academic study of celebrity, including citations for further reading by topic, e.g. "history of fame," "celebrity case studies," "celebrity fans." This analysis & bibliographic review was written by Kristine Harmon, Assistant Editor of The Hedgehog Review, Assistant Director of Publications at the Institute for Advanced Studies in Culture, and independent filmmaker.

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Introduction

On Sunday, September 26, 2010, USC students will attend one of the most critically acclaimed productions in the Off-Broadway scene, *Celebrity Autobiography*, at The Broad Stage in Santa Monica.

The theme of the event is described in detail in the "Theme Guide" below. Also see the [Visions & Voices web site](#).

About the show: 'Created and developed by Emmy award nominated writer-performer Eugene Pack and Dayle Reyfel, "Celebrity Autobiography" features a first rate comedic ensemble performing from the actual memoirs of a wide range of celebrities. The passages run the gamut from the "poetry" of Suzanne Somers to the shocking "romance tips" from Tommy Lee to the most famous Hollywood love triangle in history---Elizabeth Taylor, Debbie Reynolds, and Eddie Fisher. And what's remarkable and unforgettably hilarious--- It's all in their own words.' [from [the Celebrity Autobiography web site](#)]

 [Exploring the Theme of "Fame"](#)

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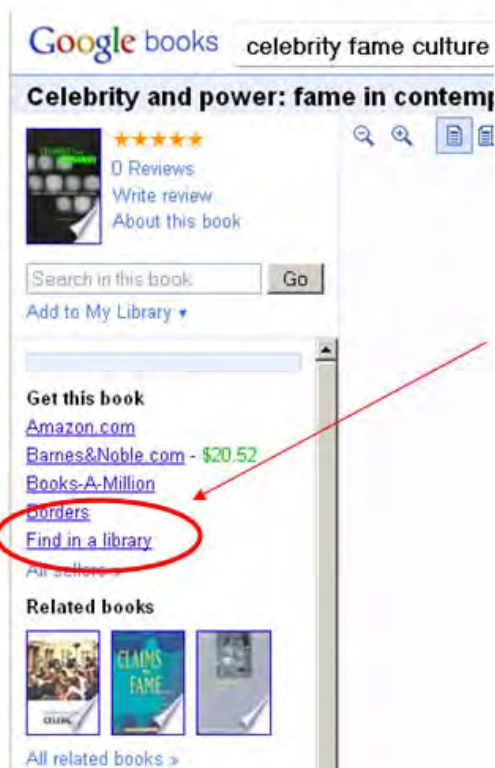
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Recommended Reading


Intimate strangers: the culture of celebrity in America - Richard Schickel

Call Number: Doheny Library E169.12.S33 2000

In explaining the power of celebrity, Richard Schickel ranges through every realm of our culture--film, theatre, television, literature, art, the media, pop music, politics--for examples of how celebrity shapes our world and bends our minds.


Celebrity : how entertainers took over the world and why we need an exit strategy - Marina Hyde

Call Number: VKC Library HM621.H943 2009

Hyde's book is hilarious, a thinking person's guide to a world in which it is considered reasonable that Angelina Jolie advises on the Iraqi reconstruction effort and Charlie Sheen analyses 9/11.


Understanding Celebrity (E-book) - Graeme Turner

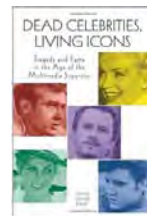
Call Number: ONLINE library HM621.T87 2004eb

"Graeme Turner is a renowned cultural studies scholar and this book on celebrity demonstrates reasons for the renown. Turner's book is very thorough and comprehensive and should be included on any student reading list for courses that look at celebrity. Turner includes an extensive bibliography which will assist those who are beginning work on celebrity and this most readable book will help to promote further debate on this fascinating area." (Maria Way, A Quarterly Review of Communication Research)


Inside the Hollywood fan magazine: a history of star makers, fabricators, and gossip mongers - Anthony Slide

Call Number: Cinema/TV Library PN4836.S55 2010

The fan magazine has often been viewed simply as a publicity tool... But as an arbiter of good and bad taste, and as a gateway to the fabled land of Hollywood and its stars, the American fan magazine represents a fascinating and indispensable chapter in journalism and popular culture.


Dead celebrities, living icons : tragedy and fame in the age of the multimedia superstar - John David Ebert

Call Number: Leavey Library E169.12.E24 2010

Ebert examines the myth of media celebrity by looking at the lives of its archetypes: celebrities who have been transformed into icons after their deaths, many who died tragically. This book includes a look at the lives of famous people such as Howard Hughes, Walt Disney, Elvis, James Dean, Marilyn Monroe, Jim Morrison, John F. Kennedy, Princess Diana, Heath Ledger, and Michael Jackson.


Star struck : an encyclopedia of celebrity culture - Sam G. Riley

Call Number: Doheny Library E169.12.S73 2010

According to the editor, "The aim of this book is to present a reasonable, balanced look at as many aspects of American celebrity culture as possible." ... Among the topics that are explored are Athletes, Bloggers, Fads, Famous for being famous, Nicknames, Paparazzi, Plastic surgery, and Temporary celebrity.

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Quick search for articles, books, and other library resources.

Selected Journals

- Americana: the journal of American popular culture**
 Published out of Hollywood, CA, Americana is an open source academic journal featuring articles about pop culture in the U.S., including the roles of important figures in television and on the big screen.
- Journal of popular culture**
 Top journal of popular culture as an academic study. This journal aims to break down the barriers between so-called "low" and "high" culture. (Official publication of the Popular Literature Section of the Modern Language Association of America)
- The Journal of American drama and theatre**
 The widely acclaimed journal devoted solely to drama and theatre in the USA. Provocative, thoughtful articles by the leading scholars of our time providing valuable insight on the heritage of American theatre, as well as its continuing contribution to world literature and the performing arts.

Recommended E-Resources

- Communication & Mass Media Complete**
 Top resource for research in communications and mass media including television, pop culture, fame and celebrity image.
- Biography Resource Center**
 Biographies on more than 380,000 people from respected sources such as Contemporary Authors, Encyclopedia of World Biography, Newsmakers, Contemporary Theatre, Film, and Television, Contemporary Musicians, Historic World Leaders, Notable Twentieth-Century Scientists, Contemporary Black Biography, Religious Leaders of America, and more. Search on name, occupation, nationality, ethnicity, birth/death dates, as well as by subject.
- Film & Television Literature Index with Full Text**
 Key resource for film and television research. Subject coverage includes film & television theory, writing, production, cinematography, technical aspects, and reviews.
- Theatre in Video** 
 contains more than 250 definitive performances of the world's leading plays, together with more than 100 film documentaries, online in streaming video - more than 500 hours in all. This release contains 279 titles, representing hundreds of leading playwrights, actors and directors.
- Arts and Humanities Search**

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Get a Life! - William Shatner
Call Number: Cinema/TV Library PN1992.4.S47A33



Lucky Man - Michael J. Fox
Call Number: Cinema/TV Library PN2308.F69F69 2002



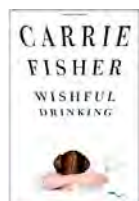
Moonwalk - Michael Jackson
Call Number: Cinema/TV Library ML420.J175A3 1988



My Lives - Roseanne Arnold (Roseanne Barr)
Call Number: Cinema/TV Library PN2287.B23B39 1994



Call Me Crazy - Anne Heche
Call Number: Cinema/TV Library PN2287.H395A3 2001



Wishful Drinking - Carrie Fisher
Call Number: Cinema/TV Library PS3556.I8115Z46 2008

After the fall : how I picked myself up, dusted myself off, and started all over again - Suzanne Somers
Call Number: Cinema/TV Library PN2287.S63A3 1998



sTORI telling - Tori Spelling

Call Number: Cinema/TV Library PN2287.S664A3 2008

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