

Festival de Flor y Canto at USC: A Guide to Resources: Introduction

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A guide to USC's 1973 and 2010 Festivales de Flor y Canto, groundbreaking literary events featuring poets and writers from the past and performers from the new and future generation.

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 A slide show of photographs taken at the festival last week.
- Biographies and Photos of the 2010 Flor y Canto poets, writers and performance artists**
- Festival de Flor y Canto (1973) in the USC Digital Library**
 See the videos online of the poets and writers reading selections from their works.
- Schedule of the Festival de Flor y Canto on the Visions and Voices Website**
 The USC Arts and Humanities Initiative.
- Podcasts by Frank Moreno Sifuentes**

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Search USC's Homer Catalog:

USC Libraries online catalog. Find books by (author search) or about (subject search) Chicano and Latino poets and writers.

Beyond USC: Search Other Book Databases

- WorldCat Database**
 Search for key words Flor y Canto and individual writer's surname and first name as author or subject. This database contains materials held by libraries around the world.
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Introduction


"En el vacío está la luz del entendimiento ... la joyas más preciosas de *la flor y el canto* de sus antepasados ..." Laura Esquivel, *La Malinche* (2005)

In 1973, USC hosted the first *Festival de Flor y Canto* (Festival of flower and song). This groundbreaking literary event, named after the Nahuatl compound word for poetry, featured dozens of emerging Mexican American writers addressing a broad range of themes from personal stories to larger issues prominent in the Chicano Movement.

This year, with support from USC's Visions and Voices initiative, the USC Libraries is the principal host for a new *Festival de Flor y Canto* with writers and performance artists coming from California and many other states in the U.S. The three-day event begins on Wednesday, September 15th, 2010, at 1pm, at the Doheny Memorial Library, with a lineup featuring readings by many of the artists from the original festival, and follows on Thursday September 16th, at 1pm, and Friday September 17th at 10am, with representatives of a new generation of voices. The illustration above is by artist Magu (Gilbert Lujan).

Getting Started: Find Key Databases

Check these databases for books and articles by and about Chicano and Latino writers.

- Chicano Database**
 A major bibliographic database for topics on Mexican Americans and Chicano and Latino Studies. Includes books of poetry, short stories and novels, poems and short stories in periodicals, journals and anthologies, and critical works about poets and writers.
- HAPI Online: The Database of Latin American Journal Articles**
 Search for articles and book reviews related to Chicano and Latino writers. Articles mainly in English, Spanish or Portuguese.
- Latino Literature: Poetry, Drama, Fiction**
 Brings together more than 100,000 pages pages of poetry, fiction, and plays written in English and Spanish by hundreds of Chicano, Cuban, Puerto Rican, Dominican, and other Latino authors working in the United States. Researchers will also find numerous Chicano folk tales and audio files of selected poems and plays.
- Oxford Encyclopedia of Latinos and Latinas in the United States**
 See article by Nicolás Kanellos entitled "Poetry". Search for biographical and bibliographical information on Chicano and Latino writers.

LibGuide Authors

Barbara Robinson, Librarian,
 Chicano and Latino Studies; Iberian
 and Latin American Studies, Special
 Collections

Iván E Calimano, Consultant,
 Spanish Cataloging and co-author

Related Research Guides

- [Chicano and Latino Studies](#)

Festival de Flor y Canto at USC: A Guide to Resources: Find Flor y Canto Writers

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Recommend Books by Latino writers

Send suggestions for new books for the USC Libraries via this link below, or contact the Chicano and Latino Studies librarian directly.

- Recommend-a-Book Forms

Anthologies with Flor y Canto poets and writers



The Chicano/Latino literary prize : an anthology of prize-winning fiction, poetry, and drama by Fetta, Stephanie.

Call Number: PS508.H57C47 2008
ISBN: 9781558855113

At the 1973 *Festival de Flor y Canto* poets and writers used the forum to comment on the duality of Latino heritage and a sense of pride in the myths and traditions of the great indigenous civilizations of the past, especially in light of the marginalization and discrimination they suffered chasing the elusive "American Dream." They were in the vanguard of constructing a new Chicano and Latino literary tradition, defining and preserving their experiences within the dominant Anglo-American culture. The event spawned numerous Flor y Canto festivals in other southwestern states and an abundance of new publications over the following years, as more and more writers pushed deeper into explorations of Chicano identity.

Below is a selection of anthologies held by the USC Libraries which include authors who participated in the 1973 and 2010 *Festivales de Flor y Canto* at USC.

Festival de flor y canto : an anthology of Chicano literature by Alurista

Call Number: PS508.M4F47
ISBN: 0884740315

Fiesta in Aztlan : anthology of Chicano poetry by Empringham, Toni.

Call Number: PS591.M49C5
ISBN: 0884961648

From the barrio : a Chicano anthology by Salinas, Luis Omar.

Call Number: PS508.M4S3
ISBN: 0063826399



In other words : literature by Latinas of the United States by Fernández, Roberta.

Call Number: PS508.H57I5 1994
ISBN: 1558851100



Raza spoken here. 2 by Calaca Press.

Call Number: BKMCD 2
ISBN: 0966077342

Southwest tales : a contemporary collection by Alurista.

Call Number: PS647.M49S68 1986
ISBN: 0939558092



The wind shifts : new Latino poetry by Aragón, Francisco.

Call Number: PS591.H58W56 2007
ISBN: 0816524939

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- [Schedule of the Festival de Flor y Canto on the Visions and Voices Website](#)
The USC Arts and Humanities Initiative.

The 1973 Flor y Canto Films

The USC Libraries hold the video recordings on DVD from the 1973 Festival de Flor y Canto with thirty six poets and writers reading from their works. These writers are listed below with the call numbers for the DVDs. The names of the writers marked with an asterisk are those participating in this year's Festival de Flor y Canto .

The DVDs are located in the non-circulating Boeckmann Film Collection and can be viewed in the Doheny Library's Special Collections department. Inquire at the Special Collections reference desk or page them in HOMER, the online catalog. The videos were published by USC Public Broadcasting, in cooperation with USC's El Centro Chicano.

These films will be available online at this [LINK](#) in the [USC Digital Library](#) by September 15th, 2010.

Oscar "Zeta" Acosta

Call Number: BKMDVD 237

***Alurista**

Call Number: BKMDVD 232

Jorge Alvarez

Call Number: BKMDVD 230

***Vibiana Aparicio-Chamberlin**

Call Number: BKMDVD 217

***Ronald Arias**

Call Number: BKMDVD 220

Tomás Atencio

Call Number: BKMDVD 211

***Estevan Arellano**

Call Number: BKMDVD 236

Jerónimo Blanco

Call Number: BKMDVD 228

Olivia Castellano

Call Number: BKMDVD 222

***Juan Contreras**

Call Number: BKMDVD 215

***Veronica Cunningham**

Call Number: BKMDVD 214

David Gómez

Call Number: BKMDVD 213

Juan Gómez-Quifones

Call Number: BKMDVD 204

Jorge Gonzáles

Call Number: BKMDVD 225

Barbara Hernández

Call Number: BKMDVD 206

***Juan Felipe Herrera**

Call Number: BKMDVD 223

Elías Hruska-Cortez

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Call Number: BKMDVD 227

Enrique Lamadrid

Call Number: BKMDVD 219

Benjamín Rochín Luna

Call Number: BKMDVD 233

***Tony Mares**

Call Number: BKMDVD 209

***Alejandro Murguía**

Call Number: BKMDVD 234

Antonio G. Ortiz

Call Number: BKMDVD 212

Pedro Ortiz Vásquez

Call Number: BKMDVD 203

Javier Pacheco

Call Number: BKMDVD 226

Teresa Palomo Acosta

Call Number: BKMDVD 231

Tomás Rivera

Call Number: BKMDVD 205

Lynne Romero

Call Number: BKMDVD 210

Ponce Javier Ruiz

Call Number: BKMDVD 229

Omar Salinas

Call Number: BKMDVD 208

Raúl R Salinas

Call Number: BKMDVD 224

Ricardo Sánchez

Call Number: BKMDVD 235

***Frank Sifuentes**

Call Number: BKMDVD 202

***Rolando Hinojosa**

Call Number: BKMDVD 221

Mario Suárez

Call Number: BKMDVD 207

Marcela Trujillo

Call Number: BKMDVD 218

Avelardo Valdez

Call Number: BKMDVD 216

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- WorldCat Database**
 Search for individual authors or the key words Mexican American or Chicano and the subject American literature. Contains materials held by libraries around the world.
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Recommend Books by Latino writers

Send suggestions for new books for the USC Libraries via this link below, or contact the Chicano and Latino Studies librarian directly.

- [Recommend-a-Book Forms](#)

Find Bio-bibliographical Information

Consult these key reference sources for biographical and bibliographical information on Chicano and Latino writers.

Click [here](#) for photographs and short biographies of the Flor y Canto poets, writers and performers.



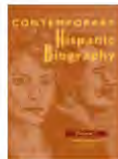
Latina and Latino voices in literature: lives and works. by Day, Frances Ann.
 Call Number: Doheny or Leavey Z1229.H57D3 2003
 ISBN: 0313323941



Making it in America: a sourcebook on eminent ethnic Americans by Barkan, Elliott Robert.
 Call Number: Doheny Reference E184.A1M263 2001
 ISBN: 1576070980

Spanish American Authors: The Twentieth Century

Call Number: Boeckmann Reference PQ7081.3.F57 1992
 ISBN: 0824208064



Contemporary Hispanic Biography. vol. 1 [electronic resource]
 ISBN: 078766538X

This is an electronic book in the Gale Virtual Reference Library. Find the link in the HOMER online catalog record.



Handbook of Hispanic Cultures in the United States

Call Number: Boeckmann and Leavey E184.S75H365 1993 v.1-v.4
 ISBN: 1558850740

[1] Literature and art / edited and introduced by Francisco Lomeli -- [2] History / edited by Alfredo Jiménez -- [3] Sociology / edited by Félix Padilla -- [4] Anthropology / edited by Thomas

Weaver.

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Log in to [ILLIAD](#) for document delivery and interlibrary loan service.

If your book is not in the online catalog HOMER, request it online from the Interlibrary Loan staff.

New Books at USC by Latino poets and writers

You are viewing a list that is regularly updated with titles of some of the new books acquired by the USC Libraries by Chicano and Latino poets and writers.

Most current circulating books by Chicano and Latino writers are housed in the [Doheny Memorial Library](#) bookstacks and in the [Leavey Library](#). Older editions are sometimes housed off-site in the Grand Avenue Library and will be paged for you when you request this service in HOMER.

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