Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

THE GLASS MENAGERIE
USC LIBRARIES RESOURCE GUIDE

As part of the EXPERIENCE L.A. series of events presented by VISIONS AND VOICES, USC students will attend a performance of Tennessee Williams's The Glass Menagerie at the Mark Taper Forum on September 10, 2010.

ANTHONY ANDERSON of the USC LIBRARIES has selected a variety of resources to help you build on your experience of seeing The Glass Menagerie. For a more comprehensive guide to library resources, visit libguides.usc.edu/glassmenag.

Books about Tennessee Williams

Critical Companion to Tennessee Williams
By Greta Heintzleman and Alycia Smith-Howard
Leavy Library
PS3545.I5365Z459 2005
Heintzelman (Metropolitan Museum of Art) and Smith-Howard (NYU) offer an excellent resource for those studying Williams's life and extensive body of work. Well written and well organized, it is divided into several parts, which facilitates swift retrieval of information.

The Influence of Tennessee Williams: Essays on Fifteen American Playwrights
Edited by Phillip C. Kolin
Doheny Memorial Library
PS352.I54 2008
This collection of fifteen essays examines how Williams's confessional style and subject matter influenced a diverse group of American playwrights over the past six decades. Critical comparisons with William Inge, Edward Albee, Neil Simon, David Mamet, Beth Henley, Christopher Durang, Tony Kushner and others reveal the complexity of his influence. A special feature of this collection is its emphasis on how Williams was received by African American dramatists.

Memoirs
By Tennessee Williams
Doheny Memorial Library
PS3545.I5365Z46 2006
When Memoirs was first published in 1975, it created quite a bit of turbulence in the media. Though long self-identified as a gay man, Williams's candor about his love life, sexual encounters and drug use was shocking. Such revelations by America's greatest living playwright were called “a raw display of private life” by The New York Times Book Review. As it turns out, thirty years later, Williams's look back at his life is not quite so scandalous as it once seemed; he recalls his childhood in Mississippi and St. Louis, his prolonged struggle as a “starving artist,” the overnight success of The Glass Menagerie in 1945, the death of his long-time companion Frank Merlo in 1962 and his confinement to a psychiatric ward in 1969 and subsequent recovery from alcohol and drug addiction, all with the same directness, compassion and insight that epitomize his plays.
Selected Theater Databases

To access the following resources, enter their titles into the search box from the E-Resources tab at www.usc.edu/libraries.

International Index to the Performing Arts Full Text
A resource on theater, dance and film containing over half a million indexed articles, detailed abstracts and full text from 1864 to the present.

Play Index
Contains more than 30,000 plays published from 1949 to the present.

Theatre in Video
Access streaming video of over 250 definitive performances of the world's leading plays and film documentaries.

Selected Theater Journals

To access the following resources, enter their titles into the search box from the E-Journals tab at www.usc.edu/libraries.

American Theatre
The Journal of American Drama and Theatre
Theatre Journal

Tennessee Williams and His Contemporaries
Edited by Robert Bray
Doheny Memorial Library
PS3545.I5365Z8464 2007
This collection of lively transcribed panel discussions, taken from those presented at the March 2006 conference, includes commentary on re-reading, teaching and interpreting a wide range of aspects of Williams's production and life, including his early and late work, his attention to his contexts and his relations with Carson McCullers, Lillian Hellman and William Inge. Participants describe the various ways they teach the plays, analyze Williams's connections with and uses of the bizarre, exchange information about the surprising finds they have made in the playwright's unpublished materials and discuss relevant ethical and aesthetic considerations.

Tennessee Williams's The Glass Menagerie
By Harold Bloom
Leavey Library
PS3545.I5365G5383 2007
Premiering in 1944, The Glass Menagerie was Tennessee Williams's first popular success. Today the play is considered one of Williams's masterpieces and is frequently performed. This updated volume is an essential resource for those seeking to deepen their appreciation of this fascinating character study.

Tennessee Williams on DVD at Leavey Library

A Cat on a Hot Tin Roof
Directed by Richard Brooks
LVYDVD 225

Dragon Country
Directed by Glenn Jordan
LVYDVD 2275

Eccentricities of a Nightingale
Directed by Glenn Jordan
LVYDVD 2261

The Glass Menagerie
Directed by Anthony Harvey
LVYDVD 2223

A Streetcar Named Desire
Directed by Elia Kazan
LVYDVD 452

Suddenly Last Summer (BBC version)
Directed by Richard Eyre
LVYDVD 3076 disc 3

Suddenly Last Summer (1959 film)
Directed by Joseph L. Mankiewicz
LVYDVD 164

Ten Blocks on the Camino Real
Directed by Jack Landau
LVYDVD 2238