

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



THE GLASS MENAGERIE

USC LIBRARIES RESOURCE GUIDE

As part of the **EXPERIENCE L.A.** series of events presented by **VISIONS AND VOICES**, USC students will attend a performance of Tennessee Williams's *The Glass Menagerie* at the Mark Taper Forum on September 10, 2010.

ANTHONY ANDERSON of the **USC LIBRARIES** has selected a variety of resources to help you build on your experience of seeing *The Glass Menagerie*. For a more comprehensive guide to library resources, visit libguides.usc.edu/glassmenag.

Books about Tennessee Williams

Critical Companion to Tennessee Williams

By Greta Heintzleman and Alycia Smith-Howard

Leavey Library

PS3545.I5365Z459 2005

Heintzleman (Metropolitan Museum of Art) and Smith-Howard (NYU) offer an excellent resource for those studying Williams's life and extensive body of work. Well written and well organized, it is divided into several parts, which facilitates swift retrieval of information.

The Influence of Tennessee Williams: Essays on Fifteen American Playwrights

Edited by Phillip C. Kolin

Doheny Memorial Library

PS352.I54 2008

This collection of fifteen essays examines how Williams's confessional style and subject matter influenced a diverse group of American playwrights over the past six decades. Critical comparisons with William Inge, Edward Albee, Neil Simon, David Mamet, Beth Henley, Christopher Durang, Tony Kushner and others reveal the complexity of his influence. A special feature of this collection is its emphasis on how Williams was received by African American dramatists.

Memoirs

By Tennessee Williams

Doheny Memorial Library

PS3545.I5365Z46 2006

When *Memoirs* was first published in 1975, it created quite a bit of turbulence in the media. Though long self-identified as a gay man, Williams's candor about his love life, sexual encounters and drug use was shocking. Such revelations by America's greatest living playwright were called "a raw display of private life" by *The New York Times Book Review*. As it turns out, thirty years later, Williams's look back at his life is not quite so scandalous as it once seemed; he recalls his childhood in Mississippi and St. Louis, his prolonged struggle as a "starving artist," the overnight success of *The Glass Menagerie* in 1945, the death of his long-time companion Frank Merlo in 1962 and his confinement to a psychiatric ward in 1969 and subsequent recovery from alcohol and drug addiction, all with the same directness, compassion and insight that epitomize his plays.

Tennessee Williams and His Contemporaries

Edited by Robert Bray

Doheny Memorial Library

PS3545.I5365Z8464 2007

This collection of lively transcribed panel discussions, taken from those presented at the March 2006 conference, includes commentary on re-reading, teaching and interpreting a wide range of aspects of Williams's production and life, including his early and late work, his attention to his contexts and his relations with Carson McCullers, Lillian Hellman and William Inge. Participants describe the various ways they teach the plays, analyze Williams's connections with and uses of the bizarre, exchange information about the surprising finds they have made in the playwright's unpublished materials and discuss relevant ethical and aesthetic considerations.

Tennessee Williams's The Glass Menagerie

By Harold Bloom

Leavey Library

PS3545.I5365G5383 2007

Premiering in 1944, *The Glass Menagerie* was Tennessee Williams's first popular success. Today the play is considered one of Williams's masterpieces and is frequently performed. This updated volume is an essential resource for those seeking to deepen their appreciation of this fascinating character study.

Selected Theater Databases

To access the following resources, enter their titles into the search box from the E-Resources tab at www.usc.edu/libraries.

International Index to the Performing Arts Full Text

A resource on theater, dance and film containing over half a million indexed articles, detailed abstracts and full text from 1864 to the present.

Play Index

Contains more than 30,000 plays published from 1949 to the present.

Theatre in Video

Access streaming video of over 250 definitive performances of the world's leading plays and film documentaries.

Selected Theater Journals

To access the following resources, enter their titles into the search box from the E-Journals tab at www.usc.edu/libraries.

American Theatre

The Journal of American Drama and Theatre

Theater

Theatre Journal

Tennessee Williams on DVD at Leavey Library

A Cat on a Hot Tin Roof

Directed by Richard Brooks

LVYDVD 225

Dragon Country

Directed by Glenn Jordan

LVYDVD 2275

Eccentricities of a Nightingale

Directed by Glenn Jordan

LVYDVD 2261

The Glass Menagerie

Directed by Anthony Harvey

LVYDVD 2223

A Streetcar Named Desire

Directed by Elia Kazan

LVYDVD 452

***Suddenly Last Summer* (BBC version)**

Directed by Richard Eyre

LVYDVD 3076 disc 3

***Suddenly Last Summer* (1959 film)**

Directed by Joseph L. Mankiewicz

LVYDVD 164

Ten Blocks on the Camino Real

Directed by Jack Landau

LVYDVD 2238