

Palestine, New Mexico

Research guide for Culture Clash's performance of Richard Montoya's play Palestine, New Mexico at the Mark Taper Forum on January 22, 2010.

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Event

Palestine, New Mexico performance
Friday, January 22, 2010

7:10 p.m.

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Culture Clash

Learn more about the history of the groundbreaking performance group on their [Web site](#). You can find news about upcoming events and watch videos from their 25th anniversary tribute, "A Bowl of Beings," "Stand and Deliver Pizza," "Weekend at Bernardos," "Chicano Superheroes," and other pieces. The Oviatt Library at Cal State Northridge, is home to Culture Clash's archives. You can find a virtual exhibition [here](#).

Culture Clash in America: Four Plays

By Culture Clash

Leavey Library PS572.S33C85 2003

Culture Clash: Life, Death, and Revolutionary Comedy

By Richard Montoya, Herbert Siguenza and Ric Salinas

Doheny Library PS3563.O5459C85 1998

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Chicano Theatre

Montoya, Siguenza, and Salinas all took part in Luis Valdez's *El Teatro Campesino*, which began in California in 1965 as an outgrowth of the United Farm Workers. Learn more about Chicano and Latino cultural movements by visiting USC librarian [Barbara Robinson's LibGuide](#).

El Teatro Campesino: Theater in the Chicano Movement

By Yolanda Broyles-González

Doheny Library PN3307.U6B76 1994

Chicano Drama: Performance, Society, and Myth

By Jorge A. Huerta

Doheny Library PS153.M4H84 2000

Nuevos Pasos: Chicano and Puerto Rican Drama

By Nicolás Kanellos

Doheny and Grand Libraries PS628.M4N84 1989

Migrant Song: Politics and Process in Contemporary Chicano Literature

By Teresa McKenna

Doheny Library PS153.M4M55 1997

El Teatro Campesino [electronic resource]

Boeckmann Center BKMCD-ROM 36 1999

The Boeckmann Center is located in Special Collections on the second floor of Doheny Library

Theatre Journal, Vol. 52, No. 1 (March 2000)

Latino Performance issue

www.jstor.org/stable/i25068735

Negotiating Performance: Gender, Sexuality, and Theatricality in Latin/o America

Edited by Diana Taylor and Juan Villegas

Leavey and Doheny Libraries PN2309.N45 1994

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Luis Valdez Early Works: Actos, Bernabé, and Pensamiento serpentino

By Luis Valdez

Leavey Library PS3572.A387A6 1990

Comments (0)

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Crypto-Jewish Communities in New Mexico

Many of the early Spanish settlers in Mexico were descendents of Jews who were forced to convert to Catholicism under the Spanish Inquisition. Despite persecution under the Mexican Inquisition, many converso families secretly maintained religious and cultural practices associated with Judaism after migrating to the New World. Many settled in the present-day southwestern United States. The Crypto-Jewish communities of New Mexico figure prominently in Montoya's play.

To the End of the Earth: A History of the Crypto-Jews of New Mexico

By Stanley M. Hordes

Doheny Library F805.J5H67 2005

Hidden Heritage: The Legacy of the Crypto-Jews

By Janet Liebman Jacobs

Doheny Library E184.36.E84J33 2002

Juggling Identities: Identity and Authenticity among the Crypto-Jews

By Seth Daniel Kunin

Doheny Library F805.J4K86 2009

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