Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

VISIONS AND VOICES presents a signature event with literary legend ISABEL ALLENDE, who will give a presentation weaving together her family history, literature and her unique insights on social justice, feminism and political and personal freedom.

In conjunction, BARBARA ROBINSON of the BOECKMANN CENTER FOR IBERIAN AND LATIN AMERICAN STUDIES at the USC LIBRARIES presents a selection of resources to help you learn more about Allende’s life and work and her many contributions to American and world literature. You can find a wide variety of additional resources at libguides.usc.edu/isabelallende.

Introduction

Chilean American author Isabel Allende arrived in the United States when her first novel La casa de los espiritus (House of the Spirits) became a bestseller. Her international stature has remained firmly established with her later novels and she is one of the most widely read Latin American writers in this country. You can visit her Web site at www.isabelallende.com to find photos, interviews, lectures, a timeline of her life and much more.

Books by Isabel Allende

Isabel Allende has published 18 books since 1982. Most are available in the USC Libraries in the original Spanish and in English translations. Her first work set in the United States was El plan infinito (The Infinite Plan), which takes place in the Southwest and Los Angeles. Her newest book is Isla bajo el mar, published in October 2009 about an Afro-Caribbean slave girl named Zarite.

• Aphrodite: A Memoir of the Senses
  Afroditas: cuentos, recetas y otros afrodisiacos (1997)
  (English)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 A 6 7 1 3  1 9 9 8

• City of the Beasts
  Ciudad de las bestias (2002)
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 C 5 8  2 0 0 2

• Daughter of Fortune
  Hija de la fortuna (1999)
  (English)
  Doheny and Leavey Libraries P Q 8 0 9 8 . 1 . L 5 4 H 5 5 1 3  1 9 9 9
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 H 5 5  1 9 9 9

• Eva Luna
  Eva Luna (1987)

• Forest of the Pygmies
  El bosque de los pigmeos (2004)

• House of the Spirits
  Casa de los espiritus (1982)
  (English)
  Doheny and Leavey Libraries P Q 8 0 9 8 . 1 . L 5 4 C 3 1 3  1 9 8
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 C 3  1 9 8 7

• Inés of My Soul
  Inés del alma mia (2006)
  (English)
  Doheny and Leavey Libraries P Q 8 0 9 8 . 1 . L 5 4 I 5 4 1 3  2 0 0 6
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 I 5 4  2 0 0 6

• The Infinite Plan
  El plan infinito (1991)
  (English)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 P 5 7 1 3  1 9 9 3
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 P 5 7  1 9 9 4
Further Reading about Isabel Allende

- **Isla bajo el mar** (2009)
  Boeckmann Center P Q 8 0 9 8 . 1 . L 5 4 I 7 8  2 0 0 9
  Consult the book in USC Libraries’ Special Collections in room 209 on the second floor of Doheny Library.

  El reino del dragon del oro (2003)

- **My Invented Country: A Nostalgic Journey through Chile**
  Mi pais inventado (2003)
  (English)
  Doheny and Leavey Libraries P Q 8 0 9 8 . 1 . L 5 4 Z 4 6 7  2 0 0 3

- **Of Love and Shadows** (1987)
  De amor y de sombra (1984)
  (English)
  Doheny and Leavey Libraries P Q 8 0 9 8 . 1 . L 5 4 D 4 1 3  1 9 8 7
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 D 4  1 9 9 5

- **Paula**
  Paula (1994)
  (English)
  Leavey Library P Q 8 0 9 8 . 1 . L 5 4 Z 4 7 1 3  1 9 9 5

- **La gorda de porcelana** (1984)

- **Portrait in Sepia** (2001)
  Retrato en sepia (2000)
  (English)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 R 4 8 1 3  2 0 0 1
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 R 4 8  2 0 0 1

- **Stories of Eva Luna** (1990)
  Cuentos de Eva Luna (1989)
  (English)
  Leavey Library P Q 8 0 9 8 . 1 . L 5 4 C 8 4 1 3  1 9 9 9 x
  (Spanish)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 C 8 4  1 9 9 0

- **The Sum of Our Days: A Memoir**
  La suma de los dias (2007)
  (English)
  Doheny Library P Q 8 0 9 8 . 1 . L 5 4 Z 4 6  2 0 0 8

- **Zorro**
  El Zorro (2005)
  (English)
  Doheny and Leavey Libraries P Q 8 0 9 8 . 1 . L 5 4 Z 4 6 1 3  2 0 0 6

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**Conversations with Isabel Allende**
By Isabel Allende
Doheny and Leavey Libraries P Q 8 0 9 8 . 1 . L 5 4 Z 4 6 5  2 0 0 4

**Isabel Allende**
By Harold Bloom
Leavey Library P Q 8 0 9 8 . 1 . L 5 4 Z 6 9 5  2 0 0 2

**Isabel Allende’s Writing of the Self:**
Trespassing the Boundaries of Fiction and Autobiography
By María de la Cinta Ramblado-Minero
Doheny Library P Q 8 0 9 8 . 1 . L 5 4 Z 8 3  2 0 0 3

**Isabel Allende: Life and Spirits**
By Celia Correas de Zapata
Doheny and Grand Libraries P Q 8 0 9 8 . 1 . L 5 4 Z 7 5 1 3  2 0 0 2

**Isabel Allende: Critical Companion**
By Karen Castellucci Cox
Doheny Library P Q 8 0 9 8 . 1 . L 5 4 Z 6 6  2 0 0 3

**Isabel Allende Today: An Anthology of Essays**
By Rosemary G. Feal
Doheny Library P Q 8 0 9 8 . 1 . L 5 4 Z 7 3  2 0 0 2

**Rebelling in the Garden: Critical Perspectives on Isabel Allende, Cristina Peri Rossi, Luisa Valenzuela**
By Sally Harvey
Doheny Library P Q 7 5 5 1 . R 4 3  1 9 9 6

“Mourning Becomes ‘Paula’: The Writing Process as Therapy for Isabel Allende”
The full-text article is available at www.jstor.org/stable/20062834.

**How and Why I Write: Redefining Hispanic Women’s Writing and Experience**
By Marisa Herrera Postlewate
Doheny Library P Q 6 0 5 5 . P 6 7  2 0 0 3
See chapter titled “Reading Paula as an Autobiography of the Writer” about Isabel Allende.