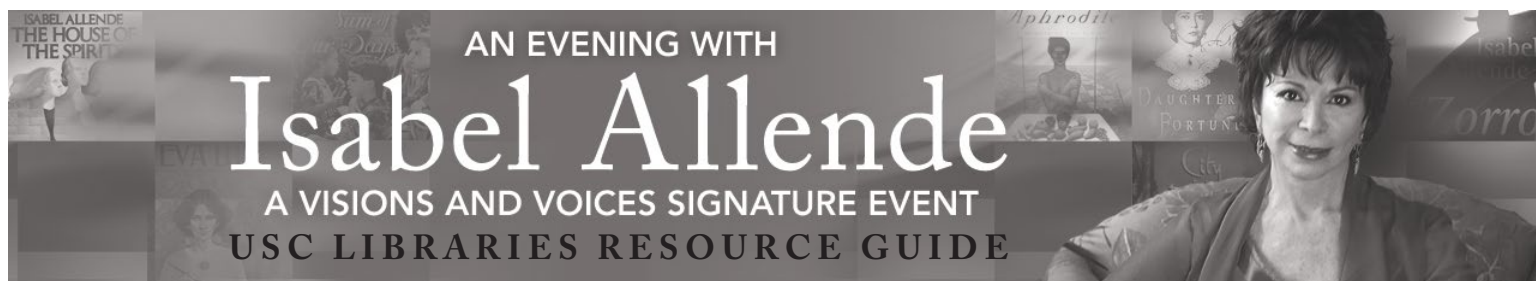


Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



**VISIONS AND VOICES** presents a signature event with literary legend **ISABEL ALLENDE**, who will give a presentation weaving together her family history, literature and her unique insights on social justice, feminism and political and personal freedom.

In conjunction, **BARBARA ROBINSON** of the **BOECKMANN CENTER FOR IBERIAN AND LATIN AMERICAN STUDIES** at the **USC LIBRARIES** presents a selection of resources to help you learn more about Allende's life and work and her many contributions to American and world literature. You can find a wide variety of additional resources at [libguides.usc.edu/isabelallende](http://libguides.usc.edu/isabelallende).

## Introduction

Chilean American author Isabel Allende arrived in the United States when her first novel *La casa de los espíritus* (*House of the Spirits*) became a bestseller. Her international stature has remained firmly established with her later novels and she is one of the most widely read Latin American writers in this country. You can visit her Web site at [www.isabelallende.com](http://www.isabelallende.com) to find photos, interviews, lectures, a timeline of her life and much more.

## Books by Isabel Allende

Isabel Allende has published 18 books since 1982. Most are available in the USC Libraries in the original Spanish and in English translations. Her first work set in the United States was *El plan infinito* (*The Infinite Plan*), which takes place in the Southwest and Los Angeles. Her newest book is *Isla bajo el mar*, published in October 2009 about an Afro-Caribbean slave girl named Zarite.

- ***Aphrodite: A Memoir of the Senses***  
***Afrodita: cuentos, recetas y otros afrodisiacos*** (1997)  
(English)  
Doheny Library PQ8098.1.L54A6713 1998
- ***City of the Beasts***  
***Ciudad de las bestias*** (2002)  
(Spanish)  
Doheny Library PQ8098.1.L54C58 2002
- ***Daughter of Fortune***  
***Hija de la fortuna*** (1999)  
(English)  
Doheny and Leavey Libraries PQ8098.1.L54H5513 1999  
(Spanish)  
Doheny Library PQ8098.1.L54H55 1999
- ***Eva Luna***  
***Eva Luna*** (1987)
- ***Forest of the Pygmies***  
***El bosque de los pigmeos*** (2004)
- ***House of the Spirits*** (1985)  
***Casa de los espíritus*** (1982)  
(English)  
Doheny and Leavey Libraries PQ8098.1.L54C313 198  
(Spanish)  
Doheny Library PQ8098.1.L54C3 1987
- ***Inés of My Soul***  
***Inés del alma mía*** (2006)  
(English)  
Doheny and Leavey Libraries PQ8098.1.L54I5413 2006  
(Spanish)  
Doheny Library PQ8098.1.L54I54 2006
- ***The Infinite Plan*** (1992)  
***El plan infinito*** (1991)  
(English)  
Doheny Library PQ8098.1.L54P5713 1993  
(Spanish)  
Doheny Library PQ8098.1.L54P57 1994

- *Isla bajo el mar* (2009)  
Boeckmann Center PQ8098.1.L54I78 2009  
Consult the book in USC Libraries' Special Collections in room 209 on the second floor of Doheny Library.
- *Kingdom of the Golden Dragon* (2004)  
*El reino del dragon del oro* (2003)
- *My Invented Country: A Nostalgic Journey through Chile*  
*Mi pais inventado* (2003)  
(English)  
Doheny and Leavey Libraries PQ8098.1.L54Z467 2003
- *Of Love and Shadows* (1987)  
*De amor y de sombra* (1984)  
(English)  
Doheny and Leavey Libraries PQ8098.1.L54D413 1987  
(Spanish)  
Doheny Library PQ8098.1.L54D4 1995
- *Paula*  
*Paula* (1994)  
(English)  
Leavey Library PQ8098.1.L54Z4713 1995
- *La gorda de porcelana* (1984)
- *Portrait in Sepia* (2001)  
*Retrato en sepia* (2000)  
(English)  
Doheny Library PQ8098.1.L54R4813 2001  
(Spanish)  
Doheny Library PQ8098.1.L54R48 2001
- *Stories of Eva Luna* (1990)  
*Cuentos de Eva Luna* (1989)  
(English)  
Leavey Library PQ8098.1.L54C8413 1999x  
(Spanish)  
Doheny Library PQ8098.1.L54C84 1990
- *The Sum of Our Days: A Memoir*  
*La suma de los días* (2007)  
(English)  
Doheny Library PQ8098.1.L54Z46 2008
- *Zorro*  
*El Zorro* (2005)  
(English)  
Doheny and Leavey Libraries PQ8098.1.L54Z4613 2006

## Further Reading about Isabel Allende

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### *Conversations with Isabel Allende*

By Isabel Allende

Doheny and Leavey Libraries PQ8098.1.L54Z465 2004

### *Isabel Allende*

By Harold Bloom

Leavey Library PQ8098.1.L54Z695 2002

### *Isabel Allende's Writing of the Self:*

#### *Trespassing the Boundaries of Fiction and Autobiography*

By María de la Cinta Ramblado-Minero

Doheny Library PQ8098.1.L54Z83 2003

### *Isabel Allende: Life and Spirits*

By Celia Correas de Zapata

Doheny and Grand Libraries PQ8098.1.L54Z47513 2002

### *Isabel Allende: Critical Companion*

By Karen Castellucci Cox

Doheny Library PQ8098.1.L54Z66 2003

### *Isabel Allende Today: An Anthology of Essays*

By Rosemary G. Feal

Doheny Library PQ8098.1.L54Z73 2002

### *Rebelling in the Garden: Critical Perspectives on*

#### *Isabel Allende, Cristina Peri Rossi, Luisa Valenzuela*

By Sally Harvey

Doheny Library PQ7551.R43 1996

### "Mourning Becomes 'Paula':

#### The Writing Process as Therapy for Isabel Allende"

By Linda S. Maier, in *Hispania*, Vol. 86, No. 2 (May, 2003) pp. 237–243

The full-text article is available at [www.jstor.org/stable/20062834](http://www.jstor.org/stable/20062834).

### *How and Why I Write:*

#### *Redefining Hispanic Women's Writing and Experience*

By Marisa Herrera Postlewait

Doheny Library PQ6055.P67 2003

See chapter titled "Reading *Paula* as an Autobiography of the Writer" about Isabel Allende.