Art, Culture, Politics: A Conversation with Shepard Fairey

This research guide is designed to support the November 4th, 2009 Visions and Voices event, Art, Culture, Politics: A Conversation with Shepard Fairey. Please use this guide to find books, journal articles, and websites on the topic.

Last update: Oct 22nd, 2009 | URL: http://libguides.usc.edu/fairey

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Art, Culture, Politics: A Conversation with Shepard Fairey

Visions and Voices: The USC Arts & Humanities Initiative

Wednesday, November 4, 2009 : 7:00pm

University Park Campus

Annenberg Auditorium

Admission is free. RSVP is required. Online reservations will begin October 8 at 8 a.m. USC students, RSVP by clicking here. USC faculty, staff and general public, RSVP by clicking here.

Known for iconic images like the the Obama "Hope" poster, Fairey will participate in a lively conversation about art, politics and consumer culture.

Shepard Fairey is a contemporary artist, graphic designer, and political and social activist. He emerged from the skateboarding scene in the mid-1990s and has since established his own "brand" as a cultural entrepreneur. His iconic images, like the "Obey" artwork, are central elements of a contemporary cultural and creative economy. As a cultural entrepreneur of the current era, Fairey has uniquely tapped into those relationships that historically have seemed so vexing — politics, consumption and marketing. Indeed, Fairey represents a new kind of cultural producer, at home with commerce and cultural politics simultaneously.

A reception will follow.

Organized by Sarah Banet-Weiser (Communication):
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Featured Books

Cover Art
Obey: E pluribus venom: the art of Shepard Fairey - Fairey, Shepard.
Call Number: Architecture and Fine Arts Library: N8537.F316O23 2008
ISBN/ISSN: 9781584239357
Gingko Press in association with Obey Giant, 2008
E Pluribus Venom collects a large body of work produced by Shepard Fairey and presented at the Jonathan Levine gallery during his exhibition in the summer of 2007. Serving as more than just an exhibition catalog, this book expands upon themes presented in the show.

Cover Art
Shepard Fairey: post no bills - Fairey, Shepard
Call Number: Architecture and Fine Arts Library: N8537.F316A4 2002
ISBN/ISSN: 052024312017
Gingko Press, 2002
This monograph is a reprint of a limited edition paperback published in Japan. It documents Shepard Fairey's career from his creation of the Giant phenomenon up to and including the advent of Black Market, a San Diego design agency Fairey formed with Dave Kinsey and Philip Dewolf and which focuses on the action sport and music industries.

Obey: supply & demand: the art of Shepard Fairey - Fairey, Shepard
Call Number: Architecture and Fine Arts Library: N8537.F316O24 2006
ISBN/ISSN: 1584232447
Gingko Press, 2006
Supply and Demand is the book that finally does justice to Shepard Fairey's entire body of work, a massive retrospective covering 17 Years of this groundbreaking artist's prodigious output.

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More Selected Books -- Available from USC Libraries


Preziosi, Donald. In the aftermath of art: ethics, aesthetics, politics. Routledge Press, 2006. By juxtaposing issues and problems, Donald Preziosi's latest collection of essays, In the Aftermath of Art, opens up multiple interpretive possibilities by bringing to the surface hidden resonances in the implications of each text. In re-reading his own writings, Preziosi opens up alternatives to contemporary discourses on art history and visual culture. A critical commentary by critic, historian, and theorist Johanne Lamoureux complements the author's own introduction, mirroring the multiple interpretations within the essays themselves. Architecture and Fine Arts Library: N7480.P74 2006

Kester, Grant. Art, activism, and oppositionality: essays from Afterimage. Duke University Press, 1996. There is a common perception in the arts today that overtly activist arts often seem to sacrifice an aesthetic pleasure for a subversive one is no longer in fashion. In bringing together sixteen of the most important essays on activist and community-based art from the pages of Afterimage one of the most influential journals in the media and visual arts fields for more than twenty-five years Grant H. Kester demonstrates that activist art, far from being antithetical to the true meaning of the aesthetic, can be its most legitimate expression. Doheny Library: NX180.56A677 1996

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Articles

Article Quick Search

Search

The following sources are being searched:

- Alternative Press Index
- America: History and Life
- CQ Researcher
- Ethnic Newswatch
- GenderWatch
- JSTOR
- ProQuest Research Library

Comments (0)

Recommended Databases and Sample Articles

The following is a sampling of articles found in some recommended databases using search terms such as:

Shepard Fairey

Political Art

Alternative Press Index

Indexes journals covering cultural, economic, political, and social change.


Article First

Indexes more than 13,000 journals in science, technology, medicine, social science, business, the humanities, and popular culture.


Proquest Research Library

A multi-disciplinary index covering dozens of subject areas and indexing thousands of general and scholarly titles and provides full-text for most articles.


Left Index

Indexes over 150 journals focused on the political, social, economic, and cultural issues of the Left.


Web of Science

Provides citations covering over 10,000 high-impact journals in the sciences, social sciences, and arts and humanities, as well as international proceedings coverage for over 120,000 conferences.


Comments (0)

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Websites to visit
Shepard Fairey's website Obeygiant.com
Shepard Fairey's tweets via twitter http://twitter.com/obeygiant

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Finding Shepard Fairey on Youtube & Vimeo

* Shepard Fairey interview* or Obey Giant

Vimeo: Small collection of videos on the artist

Google Video: Videos on the artist in Google Videos

Interview with Shepard Fairey

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Perry Farrel’s interview with Shepard Fairey

Loading Video/Audio Clip...

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Images

Fairey on Flickr

Shepard Fairey and Obey Giant tags on Flickr

Obama Hope pictures

Comments (0)

More images

To see more representations of Shepard's art visit his web page at http://obeygiant.com/ and select “Gallery”.

- Obey Giant Tattoos

Comments (0)

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