

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



Art, Culture, Politics **SHEPARD FAIREY**

A CONVERSATION WITH

USC LIBRARIES RESOURCE GUIDE

VISIONS AND VOICES presents “Art, Culture, Politics: A Conversation with Shepard Fairey,” organized by **SARAH BANET-WEISER** of the **USC ANNENBERG SCHOOL FOR COMMUNICATION AND JOURNALISM**. Fairey emerged from the mid-1990s skateboarding scene and has since established his own “brand” as a cultural entrepreneur. His iconic images, like the OBEY artwork and the Obama “HOPE” poster, are central elements of a contemporary cultural and creative economy.

AVRIL CUNNINGHAM of the **USC LIBRARIES** has selected the following resources to help you further explore Fairey’s many contributions to contemporary art, politics and consumer culture. To learn more, visit libguides.usc.edu/fairey for a multimedia research guide featuring images, video and other resources.

Shepard Fairey Online

To see images of Fairey’s artwork, visit www.obeygiant.com, follow Obey Giant on Twitter or search for the Shepard Fairey and Obey Giant tags on Flickr.

Selected Books

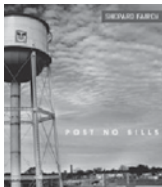


Obey: E Pluribus Venom: The Art of Shepard Fairey

By Shepard Fairey

E Pluribus Venom features a large body of work produced by Shepard Fairey that was exhibited at the Jonathan Levine gallery in the summer of 2007. Serving as more than just an exhibition catalog, the book expounds upon the ideas and themes in the show.

Architecture and Fine Arts Library N6537.F316023 2008

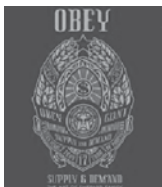


Shepard Fairey: Post No Bills

By Shepard Fairey

This reprint of a limited edition Japanese paperback documents Fairey’s career from creating the Giant phenomenon through the advent of Black Market, a San Diego design agency Fairey formed with Dave Kinsey and Philip Dewolff that focuses on the action sport and music industries.

Architecture and Fine Arts Library N6537.F316A4 2002

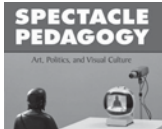


Obey: Supply & Demand: The Art of Shepard Fairey

By Shepard Fairey

Supply & Demand finally does justice to Shepard Fairey’s entire body of work, offering a massive retrospective of 17 years of this groundbreaking artist’s prodigious output.

Architecture and Fine Arts Library N6537.F316024 2006



Spectacle Pedagogy: Art, Politics and Visual Culture

By Charles R. Garoian

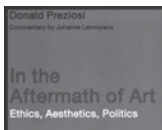
Architecture and Fine Arts Library N72.S6G375 2008



Art, Activism and Oppositionality: Essays from Afterimage

By Grant Kester

Doheny Library NX180.S6A677 1998



In the Aftermath of Art: Ethics, Aesthetics, Politics

By Donald Preziosi

Architecture and Fine Arts Library N7480.P74 2006

Recommended Databases

- **Alternative Press Index** includes journals about cultural, economic, political and social change. Use it to find articles such as Antonino D'Ambrosio's "Shepard Fairey, Citizen Artist" in a 2009 issue of *The Progressive*, 73(6), pp. 31-33.
- **Article First** indexes more than 13,000 journals in science, technology, medicine, social science, business, the humanities and popular culture. It contains such articles as "'How Would You Redo Google?' Visual Giants Shepard Fairey, Jenny Holzer, Joshua Davis, Ideo and Edward Tufte Share Their (Re)visions," from a 2004 issue of *Wired*, 12(3), p. 124.
- **ProQuest Research Library** is a multidisciplinary index covering dozens of subject areas and indexing thousands of general and scholarly titles. Providing full-text for most articles, it contains articles such as Michael Lewis's "The Art of Obama Worship" in a September 2009 issue of *Commentary*, 128(2), pp. 15-20.
- **Left Index** includes over 150 journals focused on the political, social, economic and cultural issues of the Left. It contains articles such as Liam O'Donoghue's 2008 interview with Shepard Fairey in *Mother Jones*, 33(2), pp. 90-91.
- **Web of Science** provides citations covering over 10,000 high-impact journals in the sciences, social sciences and arts and humanities, as well as international proceedings coverage for over 120,000 conferences. It contains articles such as Carlo McCormick's "Hopeful Disobedience" from a 2009 issue of *Art in America*, 97(3), pp. 51-54.