

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



VOICES FOR JUSTICE

200 YEARS OF LATINO NEWSPAPERS IN THE UNITED STATES

USC LIBRARIES RESOURCE GUIDE

“Voices for Justice: 200 Years of Latino Newspapers in the United States,” organized by journalism professor **FÉLIX F. GUTIÉRREZ** of the **USC ANNENBERG SCHOOL FOR COMMUNICATION** as part of **VISIONS AND VOICES**, commemorates the bicentennial of Latino newspaper publishing in the U.S. The event brings to life the “forgotten pages” of U.S. Latino newspapers since 1808 with a film preview of *Voices for Justice: The Enduring Legacy of the Latino Press in the U.S.*; an exhibit showcasing Latino newspapers; and a discussion on the growing influence of U.S. Latino media. Participants include **MÓNICA LOZANO**, publisher and CEO of *La Opinión*; **NICOLÁS KANELLOS**, professor at the University of Houston and founder of Arte Público Press; and documentary filmmaker **RAY TELLES**. *Voices for Justice* is also sponsored by the **ANNENBERG LATINO STUDENT ASSOCIATION**, **EL CENTRO CHICANO**, and the **DEPARTMENT OF AMERICAN STUDIES AND ETHNICITY AT USC COLLEGE**. The **USC LIBRARIES** contributed to the exhibit.

To help you learn more about the history and role of the Latino and Spanish-language press in the daily life and political struggles of communities in Los Angeles and throughout the United States, librarian **BARBARA ROBINSON** of the **USC LIBRARIES** has prepared this guide to readings and resources. See also the LibGuide on this topic at libguides.usc.edu/latinonewspapers.

Selected Books and Articles

“The Spanish-language and Latino Press of the United States: Newspapers and Periodicals”

By Rafael Chábran and Richard Chábran in Francisco Lomelí ed.
Handbook of Hispanic Cultures in the United States: Literature and Art

Doheny Library Boeckmann Reference Collection
E184.S75H365 1993

“The Mexican American Press”

By Carlos Cortés in *The Ethnic Press in America: A Historical Analysis and Handbook*

Doheny Library PN4882.E84 1987

“Reporting for *La Raza*: The History of Latino Journalism in America”

By Félix Gutiérrez in *Agenda* 8.4 (1978), pp. 29–35

Grand Library HC59.7.A742

Hispanic Periodicals in the United States, Origins to 1960: A Brief History and Comprehensive Bibliography

By Nicolás Kanellos with Helvetia Martell

Doheny Library Z6953.5.S66K36 2000
(a second copy is available in the Boeckmann Reference Collection)

Making Latino News: Race, Language and Class

By América Rodríguez

Doheny Library PN4888.H57R63 1999

Newspapers and Databases Available Online

El Clamor Público, 1855–1859

The first Spanish language weekly newspaper in Los Angeles, after the Treaty of Guadalupe Hidalgo was signed. Search or browse for it in USC's Digital Library at digitallibrary.usc.edu

Hispanic American Newspapers, 1808–1980

A database of full-text Spanish language newspapers from 22 states in the United States. Searchable by dates, articles, languages, place of publication, and title. You can find it by clicking on the Databases link from www.usc.edu/libraries/eresources.

Chicano and Latino Newspapers in Hardcopy and Microfilm

These resources are located in the Boeckmann Center for Iberian and Latin American Studies. To view them, visit the Special Collections Reference Desk on the second floor of Doheny Library.

The Chicano Studies Library Serial Collection [on microfilm] is a large collection of Chicano journals, newspapers, and newsletters.

Print copies of 1960s to early 21st-century Los Angeles exile and immigrant newspapers include: *De Norte a Sur* (Argentine and Uruguayan), *Día a Día* (El Salvadoran), *La Voz Libre* (Cuban), *20 de Mayo* (Cuban), and *Monimbo* (Nicaraguan).