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August: Osage County Tags: drama, plays, theatre, visions_voices

This LibGuide was created to accompany the Visions & Voices event: August: Osage County.

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Theatre Resources Online

 Theatre in Video m contains more than 250 definitive performances of the world's leading plays, together with more than 100 film documentaries, online in streaming video - more than 500 hours in all. This release contains 279 titles. representing hundreds of leading playwrights, actors and directors.

Play Index

Search over 30 000 plays written from Antiquity to the present and published from 1949 to the present. Play Index covers a wide range of plays including mysteries, pageants, plays in verse. puppet performances, radio and television plays, and classic drama. Search for plays by title; author; subject (sisters, culture conflict, marriage); style (symbolism, experimental theater); genre (comedy, melodrama, musical); cast type; more.

American Drama 1714-1915

Containing more than 1,500 dramatic works from the early eighteenth century up to the beginning of the twentieth, American Drama 1714-1915 reflects American dramatic writing in all its richness and diversity: plays in verse, farces, melodramas, minstrel shows, realist plays, frontier plays, temperance dialogues and a range of other genres are represented.

Introduction

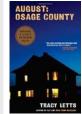
NOTE: This guide was created in 2009 to support a Visions & Voices event. Some of the material in this guide must be considered in that context. It may be outdated.

This LibGuide was created to accompany the Visions & Voices event: August: Osage County. On Friday, September 18, USC students will attend the Steppenwolf Theatre Company's Tony-winning production of Tracy Letts' Pulitzer-winning play, August: Osage County. Read more about the event at the Visions & Voices website.

About the play: In the spirit of William Faulkner and Eugene O'Neill, this grand, gripping play tells the story of the Westons, a large clan that comes together at their rural Oklahoma homestead when the alcoholic patriarch disappears. Forced to confront unspoken truths and astonishing secrets, the family must also contend with Violet, a pill-popping, deeply unsettled woman at the center of this storm. A rare theatrical event, this powerful work is filled with unforgettable characters and told with unflinching honesty.

Letts At the Library

Find plays by Tracy Letts at the library. Click on a title to see the Homer record.



August: Osage County - Tracy Letts Call Number: Doheny Library PS3612.E887A75

ISBN: 1559363304



Bug - Tracy Letts

Call Number: Doheny Library PS3612.E887B84

ISBN: 0810123487



Call Number: Doheny Library PS3562.E857K55

ISBN: 0573627363

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Man from Nebraska - Tracy Letts Call Number: Doheny Library PS3612.E887M36

ISBN: 0810123479

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Recommended Reading



The American play: 1787-2000 - Robinson, Marc Call Number: Doheny Library PS332.R63 2009

American Play 1787–2000 Marc Robinson

Playwrights at work: the Paris review [interviews] -

Plimpton, George

Call Number: Doheny Library PS350.P58 2000

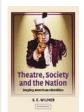


Stages of struggle: modern playwrights and their psychological inspirations - DiGaetani, John Louis

Call Number: Doheny Library PS352.D54 2008



The influence of Tennessee Williams: essays on fifteen American playwrights - Kolin, Philip C.
Call Number: Doheny Library PS352.I54 2008



Theatre, society and the nation: staging American identities - Wilmer, S. E.

Call Number: Doheny Library PN2226.W48 2002



American drama in the age of film - Brietzke, Zander Call Number: Doheny Library PS350.B75 2007

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Related Websites

- Steppenwolf Theatre Company
- PAL: Perspectives in American Literature (Chapter 8, American Drama)
 A great online reference tool © Paul P. Reuben Ph.D.
 Professor Emeritus, Department of English

California State University, Stanislaus

Contains biographies and bibliographies for American playwrights.

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Google Scholar Search

Recommended search:

Highlight and "Copy" the query in the search box you see below. Then click "search" and paste this query into your Google Scholar window. This will help you find related articles, including reviews and scholarly essays, from Google Scholar.



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Sample Articles

These highlighted articles are just an example of what you can find in the library's online resources.

- "Oklahoma Gothic," article by Robert Cashill. Live Design
- {excerpt} ...Fashioning a nest for these vipers is scenic designer Todd Rosenthal, who, like just about everyone involved, is a long-time member of the much more agreeable Steppenwolf ensemble. Rosenthal put an entire three-story-tall house on stage as the piece evolved, or, rather, the bones of one. The designer had worked with the playwright before, on a show that has yet to premiere in New York, The Man from Nebraska . "He likes his sets to be very replete," Rosenthal says.
- "Domestic Disputes" article by Mollie Wilson O'Reilly. Commonweal {excerpt} "...nothing that transpires among the Weston siblings and in-laws is quite as astonishing as the cruelty with which the ailing matriarch, Violet, eviscerates her children. Dramatic convention seems to dictate that the family, reuniting under tragic circumstances, should work through their pain and find some resolution and peace. But every attempt at reconciliation across the play's three acts withers in the face of another thrillingly nasty attack from Mom."
- Big names show big commitment to keeping Steppenwolf on cutting edge
 On Broadway last season, New Yorkers marveled at how the Chicago troupe had somehow managed to keep together a group that could do the heavy day-to-day lifting on such a show and yet also include celebrity names like Terry Kinney, Joan Allen, Gary Sinise and John Malkovich. Steppenwolf s secret is a loose-knit acting family that successfully walks the very fine Ime between keeping all its pivotal names engaged and involved and allowing them the freedom to do their own work across the globe.
- "The new family on stage: broken and transient." Simi Horwitz, in Back Stage. Abstract: A trend in theater is the presentation of family life that is far different from the traditional portrayals depicted by Eugene O'Neill and Tennessee Williams. Several plays...are examined, including William Nicholson's "The Retreat from Moscow," Peter Hedges's "Good as New," Paula Vogel's "The Long Christmas Ride Home," and Tristine Skyler's "The Moonlight Room."

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Selected Journals

· American Theatre

A consumer magazine featuring reports on plays in print, as well as performances and theater season schedules. Presents current trends in nonprofit American theater. Contains three to four articles in each issue: sometimes the complete text of a short play is included.

The Journal of American drama and theatre

The widely acclaimed journal devoted solely to drama and theatre in the USA - past and present. Provocative, thoughtful articles by the leading scholars of our time providing valuable insight and information on the heritage of American theatre, as well as its continuing contribution to world literature and the performing arts.

Theater

For more than thirty years Theater has been the most informative, serious, and imaginative American journal available to readers interested in contemporary theater. It has been the first publisher of pathbreaking plays from writers as diverse as Athol Fugard, Sarah Kane, W. David Hancock, David Greenspan, Richard Foreman, Rinde Eckert, and Adrienne Kennedy. It has printed writings on theater by dramatists including Heiner Müller, Dario Fo, Mac Wellman, and Suzan-Lori Parks.

Theatre Journal

For over five decades. Theatre Journal's broad array of scholarly articles and reviews has earned it an international reputation as one of the most authoritative and useful publications of theatre studies available today. Drawing contributions from noted practitioners and scholars, Theatre Journal features social and historical studies, production reviews, and theoretical inquiries that analyze dramatic texts and production.

Theatre Resources

• American Drama 1714-1915

Containing more than 1,500 dramatic works: plays in verse, farces, melodramas, minstrel shows, realist plays, frontier plays, temperance dialogues and a range of other genres

International Index to the Performing Arts Full Text

a performing arts resource with over half a million indexed articles, plus detailed abstracts and full text from 1864 to the present, covering theatre, dance and film

Play Index

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Multidisciplinary Databases

- Academic OneFile
- · Arts and Humanities Search (OCLC)
- ProQuest Research Library

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