Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

Seeing Los Angeles

USC LIBRARIES RESOURCE GUIDE

In the vast geography of Southern California, whole communities and histories disappear between freeway exits, and we must ask how many Angelenos actually see their city. Offering new ways of looking at L.A., *Seeing Los Angeles: Exploring the InVisible City* presents a panel discussion among writer and Lakewood city official **D.J. WALDIE**, USC professor of American studies and ethnicity **GEORGE SANCHEZ**, and playwright, producer, and director **THERESA CHAVEZ**. Photographer **AARON PALEY** moderates.

The event is organized by the **USC LIBRARIES** and the **LOS ANGELES INSTITUTE FOR THE HUMANITIES** and co-sponsored by **EL CENTRO CHICANO**. In association with the event organizers, **DACE TAUBE** and **SUE TYSO** of the USC Libraries have selected the following resources to help you explore these topics further. A multimedia research guide featuring maps, historic photographs, online resources, and more is available at [http://libguides.usc.edu/seeinglosangeles](http://libguides.usc.edu/seeinglosangeles).

**Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles**
By Eric Avila
*Berkeley: University of California Press, 2004*
*f 8 6 9 .l 8 5 a 9 5  2 0 0 4     Doheny library*

**Graffiti L.A.: Street Styles and Art**
By Steve Grody
*New York: Abrams, 2006*
*n D 2 6 3 8 .l 6 7 G 7 6  2 0 0 6     AFA library*

By Lon Kurashige
*Berkeley: University of California Press, 2002*
*f 8 6 9 .l 8 9 J 3 3 8  2 0 0 2     Doheny and Leavey libraries*

**Map and Guide to the Murals of Los Angeles: A Selection of the County’s 350 Best Outdoor Murals**
By Mural Conservancy of Los Angeles
*Los Angeles: Mural Conservancy of Los Angeles, 2004*
*n D 2 6 3 8 .l 6 7 M 3 7  2 0 0 4     AFA library*

**Peeping Tom Tom Girl**
By Marisela Norte
*Sunbelt Publications, 2008*

**Real City: Downtown Los Angeles Inside/Out**
By Marissa Roth
*Santa Monica: Angel City Press, 2001*
*f 8 6 9 .l 8 4 3 R 6 8  2 0 0 1     AFA, Doheny, and Special Collections Libraries*

**Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900–1945**
By George Sanchez
*New York: Oxford University Press, 1993*
*f 8 6 9 .l 8 9 M 5 7  1 9 9 3     Doheny, Leavey, and Special Collections Libraries*

**Los Angeles & the Future of Urban Cultures: A Special Issue of American Quarterly**
By Raul Villa
*Baltimore: Johns Hopkins University Press, 2005*
*h n 8 0 .l 7 1 6 5  2 0 0 5     v K C library*

**Holy Land: A Suburban Memoir**
By D. J. Waldie
*New York: W.W. Norton, 2005*
*f 8 6 9 .l 2 1 7 W 3 5  2 0 0 5     Doheny and Leavey libraries*

**All the Saints of the City of the Angels: Seeking the Soul of L.A. on Its Streets: Stories and Paintings**
By J. Michael Walker
*Berkeley: Heyday Books, 2008*
*n D 2 3 7 .W 3 1 2 A 4  2 0 0 8     AFA and Special Collections Libraries*

http://libguides.usc.edu/seeinglosangeles  ●  www.usc.edu/visionsandvoices