

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

# Seeing Los Angeles

## EXPLORING THE INVISIBLE CITY

### USC LIBRARIES RESOURCE GUIDE

In the vast geography of Southern California, whole communities and histories disappear between freeway exits, and we must ask how many Angelenos actually see their city. Offering new ways of looking at L.A., *Seeing Los Angeles: Exploring the InVisible City* presents a panel discussion among writer and Lakewood city official **D.J. WALDIE**, USC professor of American studies and ethnicity **GEORGE SANCHEZ**, and playwright, producer, and director **THERESA CHAVEZ**. Photographer **AARON PALEY** moderates.

The event is organized by the **USC LIBRARIES** and the **LOS ANGELES INSTITUTE FOR THE HUMANITIES** and co-sponsored by **EL CENTRO CHICANO**. In association with the event organizers, **DACE TAUBE** and **SUE TYSON** of the USC Libraries have selected the following resources to help you explore these topics further. A multimedia research guide featuring maps, historic photographs, online resources, and more is available at <http://libguides.usc.edu/seeinglosangeles>.

***Popular Culture in the Age of White Flight:  
Fear and Fantasy in Suburban Los Angeles***

By Eric Avila

Berkeley: University of California Press, 2004

**F869.L85A95 2004 Doheny Library**

***Graffiti L.A.: Street Styles and Art***

By Steve Grody

New York: Abrams, 2006

**ND2638.L67G76 2006 AFA Library**

***Japanese American Celebration and Conflict:  
A History of Ethnic Identity and Festival, 1934–1990***

By Lon Kurashige

Berkeley: University of California Press, 2002

**F869.L89J338 2002 Doheny and Leavey Libraries**

***Map and Guide to the Murals of Los Angeles:  
A Selection of the County's 350 Best Outdoor Murals***

By Mural Conservancy of Los Angeles

Los Angeles: Mural Conservancy of Los Angeles, 2004

**ND2638.L67M37 2004 AFA Library**

***Peeping Tom Tom Girl***

By Marisela Norte

Sunbelt Publications, 2008

On Order

***Real City: Downtown Los Angeles Inside/Out***

By Marissa Roth

Santa Monica: Angel City Press, 2001

**F869.L843R68 2001 AFA, Doheny, and Special Collections Libraries**

***Becoming Mexican American: Ethnicity, Culture, and Identity in Chicano Los Angeles, 1900–1945***

By George Sanchez

New York: Oxford University Press, 1993

**F869.L89M57 1993 Doheny, Leavey, and Special Collections Libraries**

***Los Angeles & the Future of Urban Cultures:  
A Special Issue of American Quarterly***

By Raul Villa

Baltimore: Johns Hopkins University Press, 2005

**HN80.L7L65 2005 VKC Library**

***Holy Land: A Suburban Memoir***

By D. J. Waldie

New York: W.W. Norton, 2005

**F869.L217W35 2005 Doheny and Leavey Libraries**

***All the Saints of the City of the Angels: Seeking the Soul of L.A. on Its Streets: Stories and Paintings***

By J. Michael Walker

Berkeley: Heyday Books, 2008

**ND237.W312A4 2008 AFA and Special Collections Libraries**

<http://libguides.usc.edu/seeinglosangeles> ● [www.usc.edu/visionsandvoices](http://www.usc.edu/visionsandvoices)

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