

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

Blacks and Latinos in Conflict and Cooperation: Writing Race in L.A.

USC LIBRARIES RESOURCE GUIDE



“Blacks and Latinos in Conflict and Cooperation: Writing Race in L.A.” examines how Los Angeles–based African American and Latino/a writers have dealt with race in their work. How have their backgrounds—family, community, neighborhood—shaped the way they see the city? **DANA JOHNSON**, **HÉCTOR TOBAR**, and **HELENA MARIA VIRAMONTES** discuss these questions in a panel moderated by journalist **ERIN AUBRY KAPLAN**. The event is organized by **JOSH KUN** and **LAURA PULIDO** of **USC COLLEGE** and the **USC CENTER FOR DIVERSITY AND DEMOCRACY**.

FELICIA PALSSON of the **USC LIBRARIES** has selected a variety of resources to help you explore the issues raised by the discussion. For a more comprehensive guide to USC Libraries resources on writing race in Los Angeles, visit libguides.usc.edu/writing_race.

Fluid Borders: Latino Power, Identity, and Politics in Los Angeles

By Lisa García Bedolla

University of California Press, 2005

“Drawing upon . . . in-depth interviews, Lisa García Bedolla demonstrates how Latino perceptions of social stigma shape collective identities, social networks, and forms of political mobilization. Her respondents engage questions about political marginality and empowerment in complex and nuanced ways that strikingly reveal how class, gender, and generation constitute significant categories of difference among Latinos.”—Michael Omi, co-author of *Racial Formation in the United States*

Doheny Library (and online via the USC Libraries Ebrary) F 8 6 9 . L 8 9 S 7 5 3

Brothers and Sisters

By Bebe Moore Campbell

Berkley Publishing Group, 1995

Further demonstrating the authoritative grasp of racial issues she brought to her first novel, *Your Blues Ain't Like Mine*, Campbell sets this story in the explosive center of post-uprising Los Angeles during the aftermath of the Rodney King beating. This powerful bestseller chronicles the friendship of two professional women—one white, one black—who face sexual harassment and glass ceilings.

Doheny Library PS 3 5 5 3 . A 4 3 9 5 B 7 6

Ethnic Peace in the American City: Building Community in Los Angeles and Beyond

By Edward T. Chang and Jeannette Diaz-Veizades

New York University Press, 1999

Moving beyond the stereotyped focus on negative interactions between minority groups such as Korean business owners and the African American community, the authors explore practical means by which ethnically fragmented neighborhoods nationwide can work together to begin to address their common concerns before tensions become explosive.

Doheny Library F 8 6 9 . L 8 9 A 2 5 1 7

***The New Los Angeles* (DVD)**

Produced by Lyn Goldfarb

Berkeley Media, 2005

Exploring the complexities of inclusion in Los Angeles, the nation's largest "majority-minority" city, the film provides a riveting portrait of a city, beginning in 1973 with the election of African American mayor Tom Bradley and concluding with the political empowerment of Latinos and the election of Antonio R. Villaraigosa, Los Angeles's first Latino mayor in more than 130 years.

Leavey Library Circulation Desk LVYDVD 1425

Complicating Constructions: Race, Ethnicity, and Hybridity in American Texts

Edited by David S. Goldstein and Audrey B. Thacker

University of Washington Press, 2007

This volume of collected essays offers truly multiethnic, historically comparative, and meta-theoretical readings of the literature and culture of the United States. Covering works by a diverse set of American authors—from Toni Morrison and James Weldon Johnson to Bret Harte and Maria Amparo Ruiz de Burton—these essays provide a vital supplement to the critical literary canon.

Doheny Library PS153.M56C65

Literature and Race in Los Angeles

By Julian Murphet

Cambridge University Press, 2001

This book analyzes contemporary literature in Los Angeles in relation to the city's form, its visual character, and its recent political history. Murphet argues that writers such as Bret Easton Ellis and James Ellroy respond to racial and ethnic partitioning in L.A., as well as its increasing cultural homogeneity.

Doheny Library PS285.L7M87

L.A. City Limits:

African American Los Angeles from the Great Depression to the Present

By Josh Sides

University of California Press, 2003

Challenging previous analysts' near-exclusive focus on northern Rust Belt cities devastated by de-industrialization, Sides asserts that the cities to which black southerners migrated profoundly affected how they fared. He shows how L.A.'s diverse racial composition, dispersive geography, and dynamic postwar economy often created opportunities—and limits—quite different from those encountered by blacks in the urban North.

Leavey Library (or online via the USC Libraries Ebrary) F869.L89N4

Latino Metropolis

By Victor M. Valle and Rodolfo D. Torres

University of Minnesota Press, 2000

Lifting examples from news stories, political encounters, and cultural events, the authors demonstrate how narratives about Latinos are used to maintain the status quo—particularly existing power relations. In telling instances large and small, such as media representations of riots, the recasting and "whitening" of Mexican food as Spanish-American cuisine, and the community displacement that occurred as part of the Staples Center development, we see how Los Angeles and its Latino population have mutually transformed one another.

Doheny Library F869.L89S757