

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

Our Country's Good

BY TIMBERLAKE WERTENBAKER
USC LIBRARIES RESOURCE GUIDE



The **USC SCHOOL OF THEATRE**'s fall production is Timberlake Wertenbaker's *Our Country's Good*. Based on Thomas Keneally's novel *The Playmaker*, the play is a fact-based drama. It recounts the story of how prisoners of the first British penal colony were—in the face of great hardship—organized into a theater company during the 1780s. In cooperation with the USC School of Theatre, **ANTHONY ANDERSON** of the **USC LIBRARIES** has selected resources to help you learn more about Australian history and the development of theatre in the former British penal colony.

AUSTRALIAN HISTORY

Bound for Botany Bay:

British Convict Voyages to Australia

By Alan Brooke

National Archives (Great Britain), 2005

Doheny Library HV8950.A8B76 2005

A History of Australia

By C.M.H. Clarke

Melbourne University Press, 1999

Doheny Library DU110.C48 1999

The Fatal Shore

By Robert Hughes

Knopf, 1987

Doheny Library DU115.H78 1987

A Commonwealth of Thieves:

The Improbable Birth of Australia

By Thomas Keneally

Nan A. Talese/Doubleday, 2006

Leavey Library DU99.K46 2006

The Irish in Australia:

Rogues and Reformers, First Fleet to Federation

By Jarlath Ronayne

Viking, 2003

Doheny Library DU122.I7R66 2003

AUSTRALIAN THEATRE

O Brave New World:

Two Centuries of Shakespeare on the Australian Stage

By John Golder

Currency Press, 2001

Doheny Library PR3109.A9013 2001

The Australian Theatre:

An Abstract and Brief Chronicle in Twelve Parts

By Paul McGuire

Oxford University Press, 1948

Grand Library PN3011.M35

Companion to Theatre in Australia

By Phillip Parsons

Currency Press, 1995

Doheny Library PN3011.C66 1995

Playing Australia:

Australian Theatre and the International Stage

By Elizabeth Shafer

Rodopi, 2003

Doheny Library PN3011.P56 2003