

Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!



The performance of *Apollo [Part 3]: Liberation*, written and directed by **NANCY KEYSTONE** and created in collaboration with **CRITICAL MASS PERFORMANCE GROUP**, was organized by **USC COLLEGE**. Parts 1 and 2 of the three-part *Apollo* play premiered at the Kirk Douglas Theatre in 2005. The third installment uncovers the surprising connection between the civil rights movement and the race for the moon. The space race marked a triumphant moment in American history and established the United States as a global leader. However, just as the U.S. was being recognized as the most progressive nation in the world, it was being torn apart by racial strife as African Americans struggled for the equality they had been promised a hundred years earlier.

Keystone and **JUDY TRUELSON** of the **USC LIBRARIES** have selected the following resources to help you explore the issues and historical background of this innovative play about the space race and the civil rights struggle in 1960s Huntsville, Alabama.

## Nazi Rocketry and the U.S. Space Program

### *The Rocket and the Reich: Peenemünde and the Coming of the Ballistic Missile Era*

By Michael J. Neufeld

Free Press, 1995

Neufeld presents solid evidence that Wernher von Braun was an SS officer prior to working in the U.S. ballistic missile program and directing the Marshall Space Flight Center in Huntsville. He oversaw the development of the *Saturn V* rocket booster that enabled *Apollo* to reach the moon.

**Doheny Library UF535.G3N48 1995**

### *From the Earth to the Moon Around the Moon*

By Jules Verne

Limited Editions Club, 1970

Verne's 1865 novel and its 1870 sequel are two of the first representatives of the modern science fiction genre. These rare editions were printed shortly after the moon landings.

**Special Collections PQ2469.D3E44 1970 V.1 & V.2**

- Visit [www.v2rocket.com](http://www.v2rocket.com) to learn more about Wernher von Braun's role in the Nazi V-2 rocket program. The Mittelwerk and Camp Dora chapter of the Web site describes the complex of factories and prison camps where V-2 rockets were manufactured using slave labor from 1943 to 1945.
- The Marshall Space Flight Center History Office provides a variety of online resources about the facility in Huntsville, Alabama, including an e-book titled *The Power to Explore*. The center figures prominently in *Apollo [Part 3]: Liberation*. Visit them at [history.msfc.nasa.gov](http://history.msfc.nasa.gov).
- NASA offers a variety of online historical materials about the U.S. space program. Chapter four of the e-book *The Space Shuttle Decision: NASA's Search for a Reusable Space Vehicle* opens with an account of a march by civil rights demonstrators to the Cape Canaveral launch facility on the eve of the moon landings in July of 1969. Read the chapter at [history.nasa.gov/SP-4221/ch4.htm](http://history.nasa.gov/SP-4221/ch4.htm).

## The Civil Rights Movement

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### ***There Is a River: The Black Struggle for Freedom in America***

By Vincent Harding

Harcourt Brace Jovanovich, 1981

Harding writes unflinchingly about the struggles of African Americans to win freedom from slavery.

**Grand Library E185.615.H28**

### ***The Civil Rights Movement: A Photographic History, 1954–68***

By Steven Kasher

Abbeville Press, 1996

The civil rights movement has produced some of the most enduring images of the 20th century. Many of the most famous photographs are collected in Kasher's book.

**Doheny Library E185.61.K347 1996**

### ***Why We Can't Wait***

By Martin Luther King

Harper & Row, 1964

Dr. King's remarkable account of the struggle for civil rights in segregated Birmingham, Alabama, traces the movement's history to its beginnings three centuries ago while looking to the future.

**Leavey Library E185.61.K54**

### ***My Soul Is Rested: Movement Days in the Deep South Remembered***

By Howell Raines

Putnam, 1977

In *My Soul Is Rested*, Raines writes, "I'm an old man now, but I'm so proud that I had a part in what happened here in Montgomery."

**Leavey Library E185.R235 1977**