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The Tokyo String Quartet: A Residency

A research guide designed to accompany the Visions and Voices series of events culminating in the performance by the Tokyo String Quartet

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Monday, November 3, 7 p.m. Heritage Hall

The Musical Mind

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Creativity in Arts Reporting

Wednesday, November 5, 7:30 p.m. Annenberg Auditorium

Culminating Seminar and Finale Performance

Thursday, November 6, 8 p.m. Newman Recital Hall

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Introduction

The Tokyo String Quartet: A Residency features a series of events with USC Athletics, the Brain and Creativity Institute, and USC Annenberg School of Communication, culminating in a seminar and performance. The series was organized by Midori Goto of the USC Thornton School of Music. In cooperation with Goto, Ross Scimeca of the USC Libraries has selected the following resources to help you learn more about the Tokyo String Quartet and the history of the musical form.

The Tokyo String Quartet consists of Martin Beaver, first violin; Kikuei Ikeda, second violin; Kazuhide Isomura, viola; and Clive Greensmith, cello. As one of the leading ensembles in contemporary music, the quartet has recorded for Deutsche Grammophon, RCA, and Harmonia Mundi. Visit their Web site at www.tokyoquartet.com.

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Ross Scimeca

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24/7 Live Chat for research with Ross on Mondays, 3pm-4:45pm. Send Email

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About This Guide

Visions and Voices and the USC Libraries present Explorations, a series of research guides that allow you to build on your experiences at Visions and Voices events.

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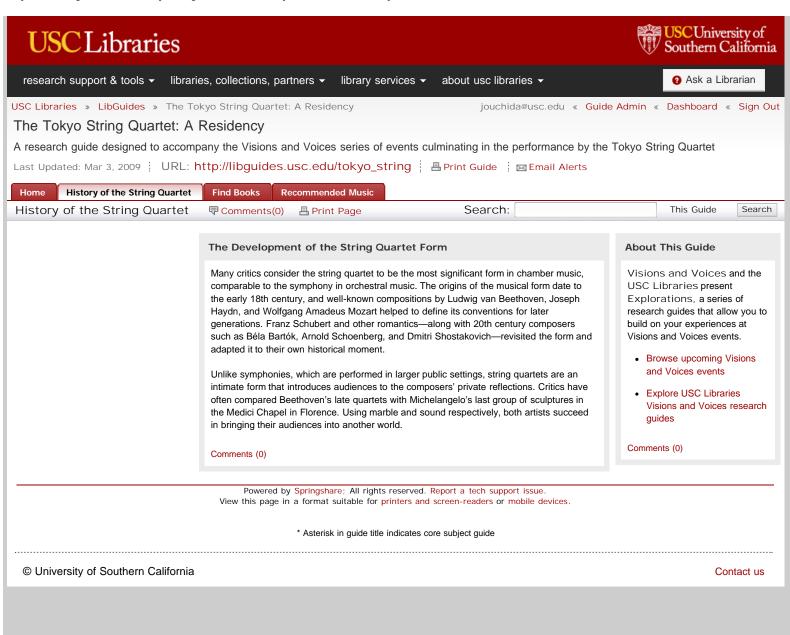
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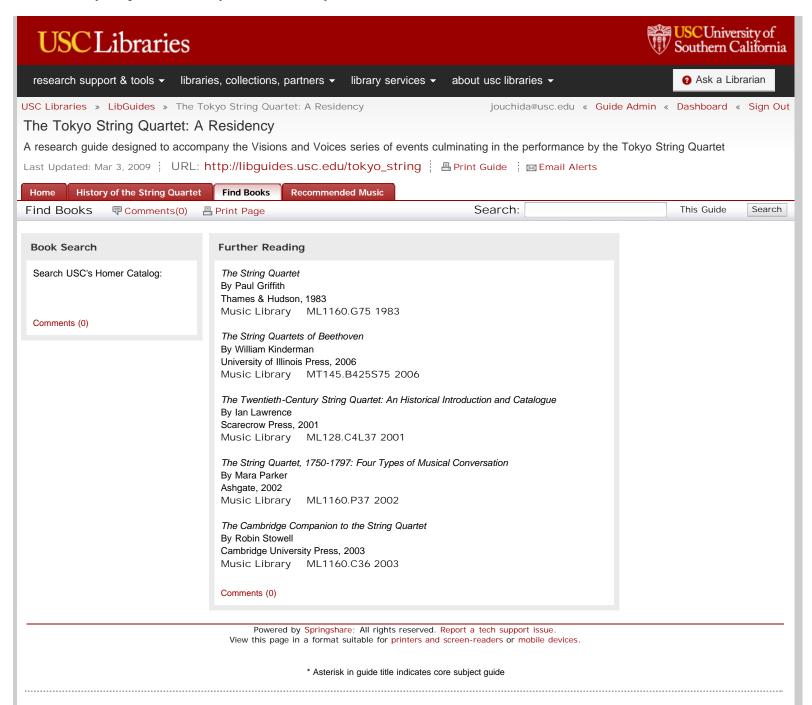
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* Asterisk in guide title indicates core subject guide

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