Visions and Voices and the USC Libraries have collaborated to create a series of resource guides that allow you to build on your experiences at many Visions and Voices events. Explore the resources listed below and continue your journey of inquiry and discovery!

Scoring the Past: Exploring the Origins of Musical Imagery, organized by ADAM GILBERT of USC THORNTON SCHOOL OF MUSIC and PETER MANCALL of USC COLLEGE, includes a video presentation, lecture, and concert that investigate the Renaissance origins of film music. Gilbert, Mancall, and ROSS SCIMECA of the USC LIBRARIES have selected the following resources to help you learn more about the connections between Renaissance programmatic music and the vocabulary for human emotion in silent and contemporary film music. Although most people think of programmatic music as consisting solely of film scores, music accompanying plays, or the symphonic poems of Franz Liszt and Richard Strauss, it actually dates back to the Renaissance and early Baroque periods. Claudio Monteverdi, Heinrich Ignaz Franz von Biber, and other composers from those eras imbued their compositions with rhythms that conveyed the emotions of human speech or replicated sounds from nature.

BOOKS

Monteverdi’s Tonal Language
By Eric Thomas Chafe
Schirmer Books, 1992
Music Library ML410.M77C4 1992

Monteverdi
By Paolo Fabbri
Cambridge University Press, 1994
Music Library ML410.M77F2 13 1994

Programme Music in the Last Four Centuries:
A Contribution to the History
By Frederick Niecks
Haskell House Publishers, 1969
Music Library ML3300.N4 1969

Programme Music: A Brief Survey from the
Sixteenth Century to the Present Day
By Leslie Orrey
Davis-Poynter, 1975
Music Library ML3300.077

Monteverdi and the End of the Renaissance
By Gary Tomlinson
University of California Press, 1985
Music Library ML410.M77T7 1985

RECORDINGS

Era la notte
Naïve, 2006
Compilation by Anna Caterina Antonacci of
madrigals and songs, including Monteverdi’s
Lamento d’Arianna (1608)
Music Library 11642mus

Harmonia artificiosa
Archiv Productions, 2004
Recording of Biber’s 1696 violin and viola partita
compositions by Reinhard Goebel and Musica
Antiqua Koln
Music Library 11225mus

Ottavo libro dei madrigali
Glossa, 2005
Recording of Monteverdi’s Eighth Book of Madrigals
(1638), including the Combattimento di Tancredì e
Clerinda, performed by La Venexiana
Music Library 11744mus