

Scoring the Past: Exploring the Origins of Musical Imagery

A research guide accompanying the October 10 Visions and Voices concert and lecture, Scoring the Past. It provides background information--including books and recordings--to help you learn more about Renaissance music.

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Friday, October 10, 2008

Lecture/Video Presentation: 7:00pm

Concert: 8:00pm

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Introduction

Scoring the Past: Exploring the Origins of Musical Imagery, organized by Adam Gilbert of USC Thornton School of Music and Peter Mancall of USC College, includes a video presentation, lecture, and concert that investigate the Renaissance origins of film music. Gilbert, Mancall, and Ross Scimeca of the USC Libraries have selected the following resources to help you learn more about the connections between Renaissance programmatic music and the vocabulary for human emotion in silent and contemporary film music.

Although most people think of programmatic music as consisting solely of film scores, music accompanying plays, or the symphonic poems of Franz Liszt and Richard Strauss, it actually dates back to the Renaissance and early Baroque periods. Claudio Monteverdi, Heinrich Ignaz Franz von Biber, and other composers from those eras imbued their compositions with rhythms that conveyed the emotions of human speech or replicated sounds from nature.

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Philosophy/Humanities Librarian



Ross Scimeca

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About This Guide

Visions and Voices and the USC Libraries present Explorations, a series of research guides that allow you to build on your experiences at Visions and Voices events.

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Further Reading

Monteverdi's Tonal Language

By Eric Thomas Chafe
Schirmer Books, 1992
Music Library ML410.M77C4 1992

Monteverdi

By Paolo Fabbri
Cambridge University Press, 1994
Music Library ML410.M77F213 1994

Programme Music in the Last Four Centuries: A Contribution to the History

By Frederick Niecks
Haskell House Publishers, 1969
Music Library ML3300.N4 1969

Programme Music: A Brief Survey from the Sixteenth Century to the Present Day

By Leslie Orrey
Davis-Poynter, 1975
Music Library ML3300.O77

Monteverdi and the End of the Renaissance

By Gary Tomlinson
University of California Press, 1985
Music Library ML410.M77T7 1985

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Recommended Recordings

Era la notte

Naïve, 2006

Compilation by Anna Caterina Antonacci of madrigals and songs, including Monteverdi's *Lamento d'Arianna* (1608)

Music Library 11642mus

Harmonia artificiosa

Archiv Productions, 2004

Recording of Biber's 1696 violin and viola partita compositions by Reinhard Goebel and Musica Antiqua Koln

Music Library 11225mus

Ottavo libro dei madrigali

Glossa, 2005

Recording of Monteverdi's Eighth Book of Madrigals (1638), including the *Combattimento di Tancredi e Clorinda*, performed by La Venexiana

Music Library 11744mus

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